

THOMAS LANIGAN-SCHMIDT

SOLO EXHIBITIONS

- 2009 *Tenement Symphony*, Pavel Zoubok Gallery, New York, NY
- 2006 *Placemats & Potholders (Memory & Desire)*, Pavel Zoubok Gallery, New York, NY (catalogue)
- 2004 Inaugural Exhibition: *Stapled to the Soul (conversation with Jeremy Jofen)*, Pavel Zoubok Gallery, New York, NY
- 2000 *The Incomplete Caress: A Layperson's 30-Year Search for the Divine*, Lawrence Gallery at Rosemont College, Rosemont, PA
- 1998 *Hidden Treasure*, Holly Solomon Gallery, New York, NY
- 1993 *Byzantine Neo-Platonic Rectangles*, Holly Solomon Gallery, New York, NY
- 1992 *The Summer Palace of Czarina Tatlina, 1969-70 and Recent Work*, Holly Solomon Gallery, New York, NY (catalogue)
- 1988 *Half Way to Paradise*, Holly Solomon Gallery, New York, NY; University of Massachusetts at Amherst, MA; Laumeier Sculpture Park, St. Louis, MO (catalogue)
- 1987 Groninger Museum, Groningen, The Netherlands
- 1986 *A Theology of Glitter: An Aesthetic of Poverty*, Walters Art Gallery, Baltimore, MA
- 1985 *Venetian Glass Series*, Holly Solomon Gallery, New York, NY
- 1984 *Childhood Memories*. Ackland Art Museum, University of North Carolina, Chapel Hill, NC
- 1983 *The Preying Hands: In a Little Corner Chapel to Mammon in the Cathedral of Moloch, Greed Makes Human Sacrifice Expedient Upon the Altar of Racism, Displacement and Gentrification*, Holly Solomon Gallery, New York, NY
- 1980 *Grace and Original Sin: Saints and Sinners, Two Seconds Before the End of the World*, Holly Solomon Gallery, New York, NY
- 1978 *Iconostasis*, Holly Solomon Gallery, New York, NY
- 1977 *Artworks (Religious and Secular) Inspired by Tchaikovsky, Rachmaninoff, Strauss, The Jersey Swamps, The Sidewalks of New York and More*, Holly Solomon Gallery, New York, NY
- 1975 *Panis Angelicus*, Emily Lowe Gallery, Hofstra University, Long Island, NY
Thomas Lanigan-Schmidt, Holly Solomon Gallery, New York, NY
- 1974 Artists Space, New York, NY
- 1973 *Panis Angelicus*, 98 Greene Street Loft, New York, NY
- 1970 *The Gilded Summer Palace of Czarina-Tatlina*, East Fourth Street Gallery, New York, NY
- 1968 *Bellevue Green*, East Fourth Street Gallery, New York, NY
Object Art (Environment), East Fourth Street Gallery, New York, NY
The Sacristy of the Hamptons, East Fourth Street Gallery, New York, NY

GROUP EXHIBITIONS

- 2009 *Collage: London/New York*, FRED (London), England
- 2008 *1968/2008 The Culture of Collage*, Pavel Zoubok Gallery, New York, NY
- 2007 *IN CONTEXT: collage + abstraction*, New York, NY
The Annunciation in Contemporary Art, College of St. Elizabeth, Morristown, NJ
Bits and Pieces: The Collage Impulse, Lehman College Art Gallery, Bronx, NY
- 2006 *The New Collage*, Pavel Zoubok Gallery, New York, NY

- 2005 *The Downtown Show: The New York Art Scene 1974-1984*, Grey Art Gallery, New York University, New York, NY
- 2004 *Frames of Reverence*, Interfaith Center, New York, NY
California Earthquakes, Daniel Reich Gallery, New York, NY
Glory, Glamour & Gold, The Proposition, New York, NY
- 2003 *Obsessive Pleasures*, Pavel Zoubok Gallery, New York, NY
Travelers, Islip Art Museum, East Islip, NY
Immersion, Interfaith Center, New York, NY
- 2002 *Something, Anything: An exhibition curated by Nayland Blake*, Matthew Marks Gallery, New York, NY
- 2001 *Beauty without Regret*, Bellas Artes Gallery, Sante Fe, NM
Rupture & Revision: Collage in America, Pavel Zoubok Gallery, New York, NY
All That Glitters, Pavel Zoubok Gallery, New York, NY
- 2000 *That Perfect Place*, The Work Space at Dolgenos Newman & Cronin, New York, NY
Never/Exhibited: Works from the Marieluise Hessel Collection Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York, NY
- 1999 *Past Forward*, Holly Solomon Gallery, New York, NY
The American Century: Art and Culture, 1900-2000, Whitney Museum of American Art, New York, NY
Hallowed Halls: A Hybrid Halloween (curated by Timothy D. Bellavia), Lower East Side Tenement Museum, New York, NY
Hollybury.USA (curated by Kim MacConnel), The Mayor Gallery, London, UK
- 1998 *Think Pink* (curated by Christopher Tanner), La Mama La Galleria, New York, NY
Masters of the Masters: MFA Faculty of the School of Visual Arts, New York 1983-1998, The Butler Institute of American Art, Youngstown, OH (catalogue)
- 1997 *79/97: An Exhibition of Work by the Curators of the Visual Arts Gallery, 1979-1997*, (curated by Jerry Saltz) Visual Arts Gallery, New York, NY
Sex/Industry, Stefan Stux Gallery, New York, NY
The Chamber Pot Show, The Lower East Side Tenement Museum, New York, NY
The One Chosen: Images of Christ in Recent New York Art (curated by James Blaettler, S.J. and Regnerus Steensma, Ph.D) Thomas J. Walsh Art Gallery at Fairfield University, Fairfield, CT (catalogue)
Searching for the Spiritual (curated by John Montgomery Wilson), DePree Art Center and Gallery, Hope College, Holland, MI (catalogue)
- 1996 *Heart's Desire*, Judy Ann Goldman Fine Art, Boston, MA
From Secret Drawers, Andre Zarre Gallery, New York, NY
- 1995 *Love Flight of a Pink Candy Heart: A Compliment to Florine Stettheimer* (curated by Michael Duncan) Holly Solomon Gallery, New York, NY (catalogue)
In a Different Light University Art Museum, University of California at Berkeley, Berkeley, CA (catalogue and brochure)
Gay Men Like Chairs, Shoshana Wayne Gallery, Santa Monica, CA
Installation for the Jack Smith Marathon, collaboration with Charles Alcraft, Sheila Baku, and Augusto Machado, The Film Workshop, New York, NY
- 1994 *1969 A Year Revisited, The Summer Palace of Czarina Tatiana*, Grey Art Gallery, New York University, NY
Trees, Midtown Payson Galleries, New York, NY
Sculpture, Nina Freudenheim Gallery, Buffalo, NY
- 1993 *USA Today*, Netherlands Textile Museum, Tilburg, The Netherlands

- 1992 *Group Exhibition*, Jan Weiner Gallery, Kansas City, MO
Of Performances and Installations in the 1970s, The Summer Palace of Czarina Tatlina Mary Delahoyd Gallery, New York, NY
- 1991 *Whitney Biennial Exhibition*, Whitney Museum of American Art, New York, NY (catalogue)
Bedrooms, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, New York, NY
- 1990 *Concept-Decoratif-- Antiformalist Art of the 70s*, Nahan Contemporary, New York, NY (catalogue)
American Art Today: The City, The Art Museum at Florida International University, Miami, FL (catalogue)
American Pop Culture Today 3, Produced by U.S.S.O, Tokyo, Japan (catalogue)
Images of Death in Contemporary Art, The Patrick and Beatrice Haggerty Museum of Art, Marquette University, Milwaukee, WI (catalogue)
Garbage Out Front: A New Era of Public Design, The Municipal Art Society of New York, New York, NY
Art on Paper, Weatherspoon Art Gallery, University of North Carolina at Greensboro, Greensboro, NC
- 1989 *The Nature of the Beast*, The Hudson River Museum, Yonkers, NY (catalogue)
Group Exhibition (Installation: Mother Stonewall and the Golden Rat 1969-1989)
The Lesbian and Gay Community Service Center, New York, NY
- 1988 *100 Years: A Tradition of Social and Political Art on the Lower East Side*, P.P.O.W., New York, NY
Narrative Art, Mark Twain Gallery, St. Louis, MO (catalogue)
American Baroque, Holly Solomon Gallery, New York, NY (catalogue)
- 1987 *"Americana" Installation: "Panis Angelicus"* Groninger Museum, Groningen, The Netherlands
A Question of Space: Architectural Inquiries, The Rye Art Center, Rye, NY (catalogue)
Art & The Law, West Publishing Company, St. Paul, MN (catalogue)
Contemporary Diptychs: Divided Visions, Whitney Museum of American Art, Fairfield County, Stamford, CT; Whitney Museum of American Art at Equitable Center, NY (catalogue)
Effetto Placebo, Galeria Murnik, Milan, Italy
Intimate Environments, McIntosh/Drysdale Gallery, Washington, D.C.,
Razzle! Dazzle! SSC&B:Lintas, New York, NY
Stalking the Light, The Noyed Museum, NJ (catalogue)
Structures of Illumination, Gray Art Gallery, Greenville, NC (catalogue)
Tangents: Art in Fiber, Maryland Institute College of Art, Baltimore, MD; The Oakland Museum, Oakland, CA; CIA Gallery, Cleveland Institute of Art, Cleveland, OH, (catalogue)
- 1986 *ArtSound*, Nora Haime Gallery, New York, NY (catalogue/record)
Sacred Images in Secular Art, Whitney Museum of American Art, New York, NY (catalogue)
"Saints and Sinners: Contemporary Responses to Religion" Installation: "Panis Angelicus"
DeCordova Museum, Lincoln, MA (catalogue)
Text and Image: The Wording of American Art, Holly Solomon Gallery, New York, NY
Toys as Art, First Street Forum, St. Louis, MO
- 1985 *A New Beginning*, Hudson River Museum, Yonkers, New York, NY
Precious: An American Cottage Industry of the Eighties Grey Art Gallery, New York University, NY (catalogue)
Anniotanta, Palazzina Mostre, Rimini, Italy (catalogue)
Seven Artists from New York, Edward Totah Gallery, London, UK
- 1984 *A Decade of New Art*, Artists Space, New York
"Arte, Ambiente, Scena", Installation: "Childhood Memories", International Pavillion, Venice Biennale, Italy, (catalogue)

- Beauties and Beasts or What Makes Art Great?*, Pratt Manhattan Center Gallery, New York, NY
Content: A Contemporary Focus 1974-1984, The Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C. (catalogue)
The Decorative Continues, Pam Adler Gallery, New York, NY
Innovative Landscape, Holly Solomon Gallery, New York, NY
Precious, Chrysler Museum, Norfolk, VA
- 1983 *Back to the USA*, Kunstmuseum, Lucerne; Rheinisches Landesmuseum, Bonn; Kunstverein, Stuttgart, Germany (catalogue)
Devotional Inspiration, Cathedral of the Protection of the Holy Virgin, New York, NY
New Decorative Works from the Collection of Norma & Will Roth, Lockhaven Art Center, Orlando, Florida; The Jacksonville Art Museum, Jacksonville, FL (catalogue)
Ornamentalism: The New Decorativeness in Architecture and Design, The Hudson River Museum, Yonkers, NY; Archer M. Huntington Museum, University of Texas at Austin, TX (catalogue)
Twentieth Century Art from the Metropolitan Museum of Art: Selected Recent Acquisitions, The Queens Museum, Flushing, NY
- 1982 *The Americans: The Collage* Contemporary Arts Museum, Houston, TX
Bloodsuckers at Death's Door (Misguided Enterprise), Holly Solomon Gallery, New York, NY
The Crucifix Show, Barbara Gladstone Gallery, New York, NY
Group Exhibition, Carol Getz Gallery, Miami, FL
New Epiphanies, Ohio Foundation on the Arts (organizers), travelled to University of Colorado at Colorado Springs, CO; University of California at San Diego, La Jolla, CA (catalogue)
New York Now, Kenstner-Gessellschaft, Hannover; Kunstverein, Munich; Musee Cantonal des Beaux Arts, Lausanne, Switzerland; Kunstverein fur die Rheinland und Westfalen, Dusseldorf, Germany (catalogue)
Photographs By/Photographs In; Part II: Photographs in Painting and Sculpture, Daniel Wolf Gallery, New York, NY
- 1981 *Alternatives in Retrospect: An Overview 1969-1975*, The New Museum, New York, NY
Aspects of Postmodernism : Decorative and Narrative Art (Installation: "Goody Two-Shoes Gets Her Just Desserts"), The Squibb Gallery, E.R., Squibb & Sons, Inc., Princeton, NJ
Aspects of Post-Modernism, Fay Gold Gallery, Atlanta, GA
Be My Valentine, Delaware Art Museum, Wilmington, DE
The Decorative Image, McIntosh/Drysdale Gallery, Washington, D.C.
Poetic Visions, Otis/Parsons Gallery, Otis Art Institute, Los Angeles, CA
Religion into Art (installation: "The Bread of Life and the Fruit of the Fall: Sexism, Racism, Marxism, Capitalism and the Portrait of Dorian Gray"), Pratt Manhattan Center Gallery, New York, NY; Pratt Institute Gallery, Brooklyn, New York; Villanova University Center Gallery, Villanova, PA; Arkansas Arts Center, Little Rock, AK (catalogue)
Tableaux (installation: "St. John Chrysostom Denouncing the Empress Eudoxia and the Byzantine Nobility for Their Rapacious Greed in Fourth Century Constantinople") Wave Hill House, Riverdale, NY
35 Artists Return to Artists Space: A Benefit Exhibition (installation, "Grace and Original Sin: Saints and Sinners (Two Seconds Before the End of the World)" Artists Space, New York, (catalogue)
- 1980 *This Side of Paradise*, Concord Gallery, New York, NY
All That Glitters Is Not Gold Often Have You Heard That Told Marilyn Pearl Gallery, New York, NY
Audrey Stohl Gallery, Memphis, Tennessee
Decoration, San Francisco Art Institute, San Francisco, CA

- Drawings: The Pluralist Decade*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA (catalogue)
 United States Pavillion, Venice Biennale, Italy; Kunstforeningen Museum, Copenhagen; Henie Onstad Museum, Onstad, Norway; Biblioteca Nazionale, Madrid; Gulbenkian Museum, Lisbon, Portugal
Fabric Into Art, Amelie A. Wallace Gallery, State University of New York at Old Westbury, New York, NY (catalogue)
Figuratively Speaking, The Clocktower, New York, NY
 Greenberg Gallery, St. Louis, Missouri
Les Nouveaux Fauves/ Die Neue Wilden (Installation: "Iconostasis") Neue Galerie, Sammlung Ludwig, Aachen, West Germany (catalogue)
 1979 *Religious Art-Contemporary Directions*, Thorpe Intermedia Gallery, Sparkhill, New York, NY
Directions (installation: Grace and Original Sin, Saints and Sinners), Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C. (catalogue)
Group Show, Holly Solomon Gallery, New York, NY
Mind Child Architecture, Newark Art Museum, Newark, NJ
Sixth Anniversary Exhibition, Artist's Space, New York, NY
Small is Beautiful, Freedman Gallery, Albright College, Reading, PA; Center Gallery, Bucknell University, Lewisburg, PA (catalogue)
Ten Artists/Artist's Space (installation: "Grace and Original Sin: Saints and Sinners Two Seconds Before the End of the World) Neuberger Museum, State University of New York College at Purchase, NY (catalogue)
 1978 *Architectural Analogues*, Whitney Museum of American Art, Downtown Branch, New York, NY (catalogue)
Gold/Silver, Holly Solomon Gallery, New York, NY
Imaginary Worlds, Rosa Esman Gallery, New York, NY
 1977 *Surrogates/Self-Portraits*, Holly Solomon Gallery, New York, NY
Patterning and Decorating, American Foundation for the Arts, Miami, FL (catalogue)
School of Visual Arts: 10 Alumni (installation: "Panis Angelicus"), Hundred Acres Gallery, New York, NY
Sculpture: Postdam '77 Brainard Art Gallery, State University College at Potsdam, New York, NY
Works on Paper Holly Solomon Gallery, New York, NY
 1976 *Works on Paper*, Weatherspoon Art Gallery, University of North Carolina at Greensboro, NC
Allusions: Gianakos, Schmidt, Strider Fine Arts Gallery, University of Colorado at Boulder, CO
The Sacred in Art (Installation: "Panis Angelicus") The Cathedral Museum of Religious Art, The Cathedral of St. John the Divine, New York, NY
Sculptors Drawings, Holly Solomon Gallery, New York, NY
Animals, Holly Solomon Gallery, New York, NY
Non-Collectible Art from the Collection of Holly and Horace Solomon, Sarah Lawrence College Gallery, Bronxville, NY; Williams College, Williamstown, MA
 1975 *Group Show*, Holly Solomon Gallery, New York, NY
Liturgical Folk Art (installation: "Panis Angelicus") St. Peter's Gallery, New York, NY
 1974 The Clocktower, New York
Materials/Manipulations (installation: "Panis Angelicus") Whitney Museum of American Art, Downtown Branch, New York, NY

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EDUCATION

1965-66	Pratt Institute, Brooklyn, NY
1967	The School of Visual Arts, New York, NY