

BARBARA SANDLER**SELECTED SOLO EXHIBITIONS**

- 2009 *Shooting Stars*, Pavel Zoubok Gallery, New York
 2006 *My Funny Valentine*, Pavel Zoubok Gallery, New York
 2003 *Who Is Harry Lime?*, Pavel Zoubok, New York
 1989 *Nijinsky*, Trabia Macafee, New York
 1986 *The Indian Show*, Zeus-Trabia, New York
 1986 *Myths and Visions*, Segal Gallery, New York
 1985 *Paintings of Animals*, Segal Gallery, New York
 1984 *Rites of Passage*, Segal Gallery, New York
 1983 *Vignettes on Canvas*, Segal Gallery, New York
 1981 *Barbara Sandler*, Mary Martin Gallery, Aspen, Colorado
 1975 *Portraits of Women*, First Women's Bank, New York
 1975 *Portraits of Indians*, Gimpel Weitzenhoffer, New York
 1973 *Re-Releases*, Dannenberg Gallery, New York

SELECTED GROUP EXHIBITIONS

- 2010 185th Annual: An Invitational Exhibition of Contemporary American Art, National Academy Museum of Fine Arts, New York, NY
 2009 *Collage, London / New York*, FRED (London), London, England
 2004 *Collage: Signs & Surfaces*, Pavel Zoubok Gallery, New York
 2002 *Rupture & Revision: Collage in America*, Pavel Zoubok, New York
 1998 *Group Show*, Wessel O'Connor Gallery, New York
 1994 *Group Show*, Lennon Weinberg Gallery, New York
 1993 *Art & Fantasy Auction*, Benefit for Gay Games, New York
 1993 *Good & Plenty*, Art in General, New York
 1990 *Auction for Action*, Benefit for Act-Up, New York
 1989 *Auction for Action*, Benefit for Act-Up, New York
 1989 *The Center Show*, Gay & Lesbian Community Services Center, New York
 1989 *Art in Embassies*, U.S. State Department, various locations
 1988 *Art Art*, Trabia Macafee, New York
 1987 *Memory Images*, Art in General, New York
 1986 *Church and State*, Zeus-Trabia, New York
 1985 *Women of the West*, Bruce Museum of Art, Greenwich, Connecticut
 1984 International Poster Biennial, Warsaw, Poland
 1983 *Micro 83*, Futura Gallery, Stockholm, Sweden
 1982 *Group Show*, Hall Gallery, Fort Worth, Texas
 1981 *Group Show*, Galerie Yves Arman, New York
 1981 *Visions of the West*, Segal Gallery, New York
 1980 *Design & Illustration*, Pushpin Studio, Germany
 1978 *Group Show*, Alex Rosenberg Gallery, New York
 1977 *AIGA Portrait Show*, A.I.G.A., New York
 1975 *Contemporary American Paintings*, Lehigh University, Lehigh, Pennsylvania
 1974 *Group Show*, Gimpel Weitzenhoffer, New York

1972 *Aspects of Realism*, Dannenberg Gallery, New York

PUBLICATIONS

David Cohen, Review, *The New York Sun*, February 8, 2006.
 "People Making News...Now!" *Dance Magazine*, January 1989.
 David Hirsh, "Barbara Sandler: Nijinsky in Soho," *New York Native*, February 20, 1989.
 _____ "The Center Show: Historic Show with Historic Theme," *New York Native*, June 26, 1989
 John R. Clarke, "Barbara Sandler," *Arts Magazine*, May 1989.
 "The Album," *Arts Magazine*, April 1986.
 Joshua Teplow, "Communicating Via Atmosphere," *Art Speak*, April 16, 1985.
 Dorothy M. Kosinski, *Women of the American West*, The Bruce Museum, Greenwich, CT, 1985.
 Amy Friedman, "Emotional Expression in Art," *Art Speak*, March 16, 1984.
 Arleen Raven, "Barbara Sandler," *Arts Magazine*, May 1984.
 Diana Freedman "What is the Artist's Social Responsibility?" *Art Speak*, April 14, 1983.
 Lisa Sherman, "Barbara Sandler," *Arts Magazine*, May 1983.
 Palmer Poroner, "A Special Character," *Art Speak*, November 12, 1981.
 Gertrude Snyder, "Barbara Sandler," *Graphis*, No. 206, Vol. 35, 1979-80.
 Richard Champion, *Architectural Digest*, January – February 1976.
 "Best Bets," *New York Magazine*, February 1975.
 Gregory Battcock, *Super Realism: A Critical Anthology*, New York, E.P. Dutton & Co., 1975.
 John Russell, Review, *The New York Times*, March 1, 1975.
 Carter Ratcliff, "New York Letter," *Art International*, May 1973.

SELECTED COLLECTIONS

Chase Manhattan Bank
 Manufacturers Hanover Bank
 European American Bank
 Hearst Corporation
 Knoll International
 Texas Instruments
 United Gas & Pipeline
 Joseph H. Hirshhorn Collection
 Smithsonian Institution
 Museum of Modern Art, New York
 Albright-Knox Museum of Art, Buffalo, New York
 North Shore Child Guidance Center
 Mr. & Mrs. Ralph Lauren
 Mr. & Mrs. Richard Ekstract
 Mr. & Mrs. Dick Clark
 Mr. Joel Schumacher

COMMISSIONS & PROJECTS

Special Projects Group to design poster and lithograph for United States Bicentennial of 1976.
 The United States Army Corps of Engineers to paint official portraits of Kings Khalid, Faisal and Abdul – Aziz for installation at Royal Navy Base in Saudi Arabia, 1975.

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GALLERY

Cover art for The New York Times, Knopf, Random House, Dial Press and Pantheon Books.
Poster designs for the 1978-79 Season of Circle in the Square Theater, New York
Poster for Mobil Oil *Mystery* Series, Presented on Channel 13, PBS.
Album covers for Columbia and Verve Records.