

JOHN EVANS**SELECTED SOLO EXHIBITIONS**

- 2009 *Tenement Symphony*, Pavel Zoubok Gallery, New York, NY
 2008 *Avenue B School of Art: The Collages of John Evans*, Morris Museum, Morristown, New Jersey
 2007 *John Evans: Happy New Year!*, Pavel Zoubok Gallery, New York, NY
 2005 *As Days Go By*, Pavel Zoubok Gallery, New York
 2003 Nina Freudenheim Gallery, Buffalo, New York
 2002 *New York Diary: The Collages of John Evans*, The New-York Historical Society, New York
 Pavel Zoubok Gallery, New York
 2000 Deptford X, London, England
 1999 Nutshell Gallery, Lake Huntington, New York
 1998 Pavel Zoubok Gallery, New York
 1997 Footsquare Gallery, Sea Cliff, New York
 1990 *Twenty-Five Years of Collage*, Gracie Mansion Gallery, New York
 1985 J.N. Herlin, Inc., New York
 1982 The Arts Club of Chicago
 1981 Cordier & Ekstrom Gallery, New York
 Eastern Montana University, Billings, Montana
 1980 Cordier & Ekstrom Gallery, New York
 1979 Key Gallery, New York
 1978 Franklin Furnace, New York
 1974 Newport Harbor Art Museum, Newport Beach, California
 1972 Blue Parrot Gallery, New York
 1971 Rubin-Magnusson Galeri, Copenhagen, Denmark
 Sonraed Gallery, New York

SELECTED GROUP EXHIBITIONS

- 2010 *The Visible Vagina*, Francis Naumann Fine Art, New York, NY
 2009 *Collage, London / New York*, FRED (London), England
Rich Text, Fleisher Ollman Gallery, Philadelphia, PA
 2008 *1968/2008: The Culture of Collage*, New York, NY
 2007 *In Context: collage + abstraction*, Pavel Zoubok Gallery, New York, NY
Rare Birds, Luise Ross Gallery, New York, NY
 2006 *25th Anniversary Show: A Century of Collage*, Elizabeth Leach Gallery, Portland, OR
Constellation, Pavel Zoubok Gallery New York, NY
 2005 *Collage*, Nassau County Museum of Art, Roslyn Harbor, NY
Collage: signs & surfaces, Pavel Zoubok Gallery, New York
Art in Perpetuity, New York
 2002 *Rupture & Revision: Collage in America*, Pavel Zoubok, New York
 2001 *Play*, Pavel Zoubok Gallery, New York
 1999 *The City*, Pavel Zoubok Gallery, New York
Selections: Collage, Anthony Giordano Gallery, Dowling College, Oakdale, NY
 1998 *And I Quote...*, Pavel Zoubok Gallery, New York
 1997 Knoedler & Company Invitational, New York

PAVEL ZBOBOK GALLERY

- 1994 Dietrich Gallery, New York
 1992 Art Star Gallery, Los Angeles, California
 1988 *Works on Paper*, 128 Rivington Gallery, New York
100 Years of Art on the Lower East Side, P.P.O.W. Gallery, New York
 1987 *Of Paper, Pigment, & Glass*, Castle Gallery, New Rochelle, New York
Small Works, Jessica Berwind Gallery, Philadelphia, PA
 1986 *Collage*, Forum Gallery, New York
- 1985 *Gathering of the Avant-Garde: The Lower East Side, 1950-1970*,
 Henry Street Settlement, New York
 1984 *Mail Art Then & Now*, Franklin Furnace, New York
 1983 *Small Works*, Key Gallery, New York
 1981 *Arte Postal*, XVI Bienal de Sao Paulo, Sao Paulo, Brazil
 1980 *Words & Numbers*, Summit Art Center, Summit, New Jersey
Visual Diaries, Alex Rosenberg Gallery, New York
 1978 *Book Forms*, Dayton Art Institute, Dayton, Ohio
 1977 Gruenebaum Gallery Invitational, New York
Book Art, University of California, La Jolla, California
 1976 *Forty Years of American Collage*, Buecker & Harpsichords, New York
 1970 *New York Correspondence School*, Whitney Museum of American Art, New York
 1964 Pennsylvania Academy of Fine Arts, Philadelphia

SELECTED REVIEWS

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|---------------------|--|
| Benjamin Genocchio | <i>The New York Times</i> , April 13, 2008 |
| Barbara A. MacAdam | <i>ARTNews</i> , May 2007 |
| Valery Oisteanu | <i>The Brooklyn Rail</i> , February 2007 |
| Roberta Smith | <i>The New York Times</i> , January 26, 2007 |
| John Strausbaugh | <i>The New York Times</i> , January 26, 2005 |
| Valery Oisteanu | <i>art es</i> , November – December 2004 |
| Valery Oisteanu | <i>artnet.com</i> , November 2004 |
| Valery Oisteanu | <i>New York Arts Magazine</i> , December 2002 |
| Ariella Budick | <i>Newsday</i> , December 27, 2002 |
| Edith Newhall | <i>New York</i> , December 23 – 30, 2002 |
| Mary Shustack | <i>The Journal News</i> , December 20, 2002 |
| Ken Johnson | <i>The New York Times</i> , December 6, 2002 |
| Michael Andre | <i>Art in America</i> , October 1998 |
| Valery Oisteanu | <i>New York Arts Magazine</i> , September 1997 |
| George Bacon | <i>Art Newspaper</i> (London), November 1990 |
| Elizabeth Gilbert | <i>Downtown Express</i> , November 21, 1990 |
| Vivien Raynor | <i>The New York Times</i> , May 24, 1987 |
| Victoria Donohoe | <i>The Philadelphia Inquirer</i> , February 28, 1987 |
| Lynn Zelevansky | <i>Art & Auction</i> , October 1984 |
| Ronny Cohen | <i>Art News</i> , December, 1981 |
| Vivien Raynor | <i>The New York Times</i> , October 4, 1985 |
| Janet Heit | <i>Arts Magazine</i> , April, 1980 |
| Susan Grace Galassi | <i>Arts Magazine</i> , March 1980 |
| Grace Glueck | <i>The New York Times</i> , February 22, 1980 |

Carrie Rickey	<i>The Village Voice</i> , February 11, 1980
Hilton Kramer	<i>The New York Times</i> , January 11, 1977
John Perreault	<i>The Soho Weekly News</i> , October 27, 1977
Hilton Kramer	<i>The New York Times</i> , June 25, 1976
Nina Paull	<i>The East Village Other</i> , April 15, 1971

PUBLICATIONS

Robert M. Murdock & John Evans, *John Evans Collages*, Quantuck Lane Press, New York, 2004
Valerie S. Komor & David Lehman, *New York Diaries* (exhibition catalog), The New-York Historical Society, 2002
Stephen Lamia & Catherine Valenza, *Selections: Collage* (exhibition catalog), Islip Art Museum, 1999
Ursule Molinaro & John Evans, *Remnants of an Unknown Woman*, Red Dust Press, New York, 1987
John & Joan Digby, *The Collage Handbook*, London: Thames & Hudson, 1985

EDUCATION

Art Institute of Chicago: BFA, 1961; MFA, 1963
El Camino College, Gardena, California, 1955-1956