

JONATHAN SANTLOFER**SOLO EXHIBITIONS**

- 2010 *Kiss*, Jim Kempner Fine Art, New York, NY
 2009 *Scrapbook*, Pavel Zoubok Gallery, New York, NY
 2006 *Work in Progress: Jonathan Santlofer*, Mississippi Museum of Art, Jackson, MS
 2005 Pavel Zoubok Gallery, New York, NY
 2004 Institute of Contemporary Art, Tokyo
 2003 Art Upstairs @GBH, East Hampton, NY
 The Man Ray Drawing Series, Montclair Museum of Art, NJ
 2002 Jim Kempner Fine Arts, New York
 2001 James Graham & Sons, New York
 1998 James Graham & Sons, New York
 Jim Kempner Fine Arts, New York
 1996 Institute of Contemporary Art, Tokyo
 1994 James Graham & Sons, New York
 1992 Galleria Peccolo, Italy
 1991 Ruth Bachofner, LA, CA
 1990 Graham Modern, New York
 1989 Richard Greene Gallery, Los Angeles
 Klein Gallery, Chicago
 1988 Graham Modern, New York
 1987 Nina Freudenheim Gallery, Buffalo, NY
 1986 Paul Klein Gallery, Chicago
 Graham Modern, New York
 1985 Institute of Contemporary Art, Tokyo
 Pam Adler Gallery, New York
 1983 Lawrence Oliver Gallery, Philadelphia
 Pam Adler Gallery, New York
 1982 Pam Adler Gallery, New York
 1981 Pam Adler Gallery, New York
 Betsy Rosenfield Gallery, Chicago
 1978 Franklin & Marshall College, PA
 1977 New Jersey Museum, Trenton, NJ
 Institute of Contemporary Art, Tokyo

GROUP EXHIBITIONS

- 2010 *Pop Goes the World*, Pavel Zoubok Gallery, New York, NY
 2009 National Portrait Gallery, Washington DC, "Inventing Marcel Duchamp: The Dynamics of Portraiture"
 2007 "The Book: ever after" College of the Mainland, Texas City, TX
 2006 Pavel Zoubok Gallery, New York, NY, "The New Collage"
 2003 Museum, "Living With Duchamp," Saratoga Springs, NY
 Francis Naumann Fine Art, NY, "The Recurrent Haunting Ghost"

PAVEL ZBOBK GALLERY

- 2000 Montclair Art Museum, Montclair, NJ, "Waxing Poetic: Encaustic Art in America," travelled to Knoxville Museum of Art, TN (catalogue)
- 1999 Jim Kempner Fine Art, NY, "Portraits"
James Graham & Sons, NY, "Pattern"
- 1998 Pavel Zoubok at Mary Delahoyd Gallery, NY, "And I Quote.."
- 1997 Champion International Corporation, Stamford, CT, "Making Music," curated by Janice Oresman
- 1996 James Graham & Sons, NY, "Portraits"
Pratt Manhattan Gallery, NY, "Photographism [in painting]"
- 1996 K & E Gallery, NY, "Heads"
- 1995 James Graham & Sons, NY, "Contemporary Landscape: Topography and Imagination"
- 1995 Pfizer Corporation, NY, "New Landscapes," organized by the Art Advisory Service of the Museum of Modern Art
- 1994 The Drawing Center, NY, "Return of the Cadavre Exquis," traveling: Corcoran Gallery of Art, Wash. DC, Fundacion para el Artes Contemporaneo, Mexico City, Santa Monica Museum of Art, CA, Forum for Contemporary Art, St. Louis, MO
Adam Baumgold Fine Arts, NY, "Selections"
- 1993 Lennon/Weinberg Gallery, NY, "Collage and Assemblage"
- 1992 Barbara Toll Fine Arts, NY, "Drawing"
Graham Modern, "Synthesis"
Institute of Contemporary Art, Tokyo, "New Portraits"
- 1991 Graham Modern, "Monotypes"
Graham Modern, "Selections"
- 1990 Galerie Nadeau, Philadelphia
Graham Modern, "Personal/Mechanical: Photographs as Support"
- 1989 Richard Greene Gallery, "Landscape Constructions"
Graham Modern, "Synthesis"
Nina Freudenheim Gallery, Buffalo, NY
Barbara Toll Gallery, "A Good Read", New York
Gallery Urban, "Abstraction As Landscape", New York
PPOW, "Broken Landscape, Discarded Object", New York
- 1988 Galeria Peccolo, Livorno, Italy
Andre Zarre Gallery, "More Than Color", New York
Graham Modern, "Preview of the Past"
The Jewish Museum, "Golem! Danger, Deliverance and Art", New York. Exhibition catalog (illus. p. 90) 1987
Graham Modern, "Gone Fishing"
The Heckscher Museum, "Painterly Panels", Huntington, NY
One Penn Plaza, "Romantic Science", New York
- 1986 McNay Art Museum, "Collector's Choice", San Antonio
Graham Modern, "Diptychs, Triptychs, Polyptychs"
- 1985 Barbara Toll Gallery, "Drawings", New York
Tibor DeNagy, "Abstract/Issues", New York
Art Awareness, "Sentient Visions", Lexington, NY,
Kamikaze, "The Non-Objective World", New York,
Freeport McMoran, "Winter Exhibition", New York
Zim-Lerner Gallery, "The Red Show", New York
- 1985 Pam Adler Gallery, "Painting 1985", New York

- 1984 Nina Freudenheim Gallery, "New Dimensions: Painting", Buffalo, NY
Pam Adler Gallery, "Inaugural Exhibition-Downtown", New York
Pam Adler, "Drawings: Dudley, Santlofer, Zucker", New York
Nina Freudenheim Gallery, "Drawings: New Dimensions," Buffalo, NY
John Davis Gallery, Columbus, OH
- 1983 Pam Adler Gallery, "Group Show/Gallery Artists", New York
- 1982 Weatherspoon Gallery, "Art On Paper", Greensboro, NC
- 1981 Miami-Dade Community College, "Artists From the Pam Adler Gallery", Miami, FL
Pam Adler Gallery, "Between Painting & Sculpture", New York
- 1980 Jersey City Museum, "Eight Painters", NJ
- 1978 Pam Adler Gallery, "Inaugural Exhibition", New York
- 1978 The New Museum of Contemporary Art, "Double Take", New York
- 1977 The New Museum of Contemporary Art, "New Work/New York", New York
- 1976 112 Greene Street, "Six Artists", New York
The Aldrich Museum of Contemporary Art, "Contemporary Reflections", Ridgefield, CT
Buecker & Harpichord Gallery, "Forty Years of American Collage", New York
Courtney Gallery, "Painters, Group Show," Jersey City State College, NJ
- 1975 112 Greene Street, "Show Indiscriminate", New York
Barbara Krakow Gallery, "Color-Form-Structure: Painting About Itself", Boston
Rutgers University, "Painting Invitational", Newark, NJ

AWARDS / GRANTS

- 1995-present Yaddo Residencies & Member of the Board of Directors
- 1998, '00, '04 Vermont Studio Center, Visiting Artist
- 1989-90 Visiting Artist - American Academy in Rome
- 1989 National Endowment for the Arts Fellowship in Painting
- 1981 National Endowment for the Arts Fellowship in Painting
- 1967 Skowhegan School of Painting and Sculpture Scholarship

EDUCATION

- Pratt Institute, Brooklyn, NY, M.F.A.
Boston University, Boston, MA, B.F.A.

BIBLIOGRAPHY

- 2009 "The Approval Matrix," New York Magazine, March 30, 2009 p. 92
- 2006 Lettingwell, Edward, "Jonathan Santlofer at Pavel Zoubok Gallery," Art in America, March
- 2005 Stein Greben, Deidre, "An Artistic Mystery," Newsday, October 20, 2005
Kino, Carol, "A Brush With Death: A painter Writes of Murder Among the Abstract Expressionists." The New York Times, October 10, p.E3
Stein Greben, Deidre, "Art Talk," ARTnews, October, p. 44
- 2004 Stein Greben, Deidre, "Ex Abs," Art News, December, pages 110-114, photo.

- 2001 Johnson, Ken, "Jonathan Santlofer," The New York Times, April 20, p. E33
- 1999 Goodman, Jonathan, "Jonathan Santlofer at James Graham & Sons and Jim Kempner Fine Art," Art in America, April, p. 140, illustrated
New Orleans Review, Volume 24, Number 3 & 4, Winter 1998-99, illus. pp. 7, 34, 41, 60, 84, 104, 114, 135, 162, 163, front and back covers
Stavitsky, Gail. Waxing Poetic: Encaustic Art in America, exhibition catalogue, The Montclair Art Museum, pages 36-37, illustrated
- 1998 Keaton, Diane, "The Art of Getting Inside," Interview, November, pp. 74, 76, illustrated
- 1996 Moretta, Eleanor. Photographism, exhibition catalogue, Pratt Galleries, NY
- 1995 McGee, Celia. "Portraiture is Back, But, My, It's Changed," The New York Times, January 1, pages 1, 35.
- 1994 Harris, Susan. "Jonathan Santlofer," Artnews, October, ill. p.183.
Landman, Beth. "The Comeback Kid," Ocean Drive, May, illustrated.
Morris, Bob. "Style: Into the Night," The New York Times, May 17
Southworth, Linda. "Glimpses of the Extraordinary," Upper East Side Resident, April 21, ill.
- 1991 Rubinstein, Meyer Raphael. "Jonathan Santlofer," Artnews, September. pp. 133-134.
Sweet, Christopher. Works on Paper, exhibition catalogue, Graham Modern
Huntington, Richard. "No Color, but Fine Diversity Where Black Meets White," The Buffalo News, January 20, p. G1
Santlofer, Jonathan. "Ingrid, It's Only a Painting," Art Journal, Spring, Vol. 50 No.1.
- 1989 Artner, Allan. Chicago Tribune, March 30, p. 137.
Cyphers, Peggy. "Jonathan Santlofer," Arts Magazine, February.
Fox, Marilyn. "Jonathan Santlofer's Art Surrounds the Viewer," Eagle Times, PA, March.
Nesbitt, Lois. "Jonathan Santlofer," Artforum, January, p. 130-131.
Welish, M. "Jonathan Santlofer," Artnews, March, p. 179.
- 1988 Brenson, Michael. "Golem," New York Times, December 16.
- 1988 Henry, Gerrit. The Autonomy of Consciousness, exhibition catalogue, Graham Modern.
Kimmelman, Michael. New York Times, November 18.
- 1987 Harrison, Helen. "Painterly Panels: A Hybrid Art," New York Times, August 23.
Lipson, Karin. "Painted Panels That Play on Perception," Newsday, July 24.
Wallace, Kent. "Four Shows, Four Artists," Artworld, July.
Cohen, Ronny. Artforum, February.
- 1986 Mathew, Ray. Artworld, December.
Brenson, Michael. New York Times, November 15.
- 1986 Madoff, Steven H. "The Return of Abstraction," Artnews, January, p. 143.
Stavitsky, Gail. Arts, January, p. 143.
Madoff, Steven H. "Theater's Will: Some Paintings of Jonathan Santlofer," Arts, January, pp. 56-59.
- 1985 Bannon, Anthony. The Buffalo News, January 4, p.5.
Bannon, Anthony. "Anything Goes," The Buffalo News, January 18.
Stavitsky, Gail. Arts, December, p.120.
- 1985 Fujieda, Terukata. "Jonathan Santlofer's Paintings," Graphication Magazine.
- 1984 Henry, Gerrit. "Jonathan Santlofer," Art News, March, p.223.
Westfall, Stephen. "Jonathan Santlofer," Arts, March, p.42. 1983
Brenson, Michael. New York Times, November 25, p. c.19.

- Frank, Elizabeth. Jonathan Santlofer, exhibition catalogue, Pam Adler Gallery, New York.
- Cohen, Ronny. "Star Quality," Portfolio, September - October, pp. 80-85.
- Madoff, Steven H. Art in America, February, pp. 133-135.
- Cohen, Ronny. "Jonathan Santlofer," Artforum, January, p.73-74.
- Cohen, Ronny. "Drawing Now In New York: The New Pictorial Image of the Eighties," Drawing Magazine, January - February, p.97-101.
- 1982 Carpenter, Gilbert F. Art on Paper...Since 1960, exhibition catalogue, Weatherspoon Art Gallery, Greensboro, NC.
- Glueck, Grace. New York Times, October 29, p.19.
- Perlberg, Deborah. "Jonathan Santlofer in 1982: The Lie About Abstract Painting," Arts, October, pp. 120-23.
- Westfall, Stephen. Arts, March, p.20.
- 1979 Perlberg, Deborah. "The New Paintings of Jonathan Santlofer," Arts, November, pp. 150-151.
- Miyamoto, Michiko. "Jonathan Santlofer," Arts, November, p.3.
- 1977 Tucker, Marcia. New Work/New York. The New Museum, New York. Exhibition catalogue
- 1978 Fujieda, Terukata. "Flatness," Graphication Magazine, Japan.

SELECTED COLLECTIONS

Citigroup, NY
 Bp p.l.c., CO
 Art Institute of Chicago, IL
 AT&T Inc.
 Boston University Museum/Gallery, MA
 Buscaglia-Castellani Art Gallery, Niagara University, NY
 Chase Manhattan Bank
 J.P. Morgan Chase & Company
 Continental Group, CT
 Cooke and Bieler Investment Council, Philadelphia
 Finely, Kumble, Wagner, Hiney, Grutman & Underberg, NY
 Grand Rapids Museum, MI
 Indianapolis Museum of Art, IN
 Institute of Contemporary Art, Tokyo
 IBM, N.Y.
 Metropolitan Museum of Art, NY
 Newark Museum of Art, Newark, NJ
 Norton Simon Museum, Pasadena, CA
 UBS PaineWebber Inc.
 Prudential Financial, NY
 Bank of America, CA
 Sherman and Sterling, NY
 Southeast Banking Corporation
 The Vesti Corporation, Boston, MA
 Weatherspoon Art Gallery, NC

TEACHING

- 2009-present Pratt Institute, NY, Short Story, Crime Fiction Writing
2009-present John Jay College of Criminal Justice, NY, Crime Writing, Forensic Art
1978 -96 New School for Social Research, NY. Member of Humanities Faculty, Art History
1992 Lacoste School of Arts, France. Instructor, Studio and Art History
1991,98,02,04 Vermont Studio Center, VT. Resident Painter/Instructor
1987-90 Columbia University, NY. Instructor, Studio.
1972-80 Jersey City State College, NJ. Instructor, Studio and Art History

BOOKS

- 2010 *The Dark End of the Street Anthology*, coeditor, illustrator, contributor
2009 *The Murder Notebook*
2007 *Anatomy of Fear*, a novel, William Morrow/HarperCollins Publishers
2005 *The Killing Art*, a novel, William Morrow/HarperCollins Publishers
2004 *Color Blind*, a novel, William Morrow/HarperCollins Publishers
2002 *The Death Artist*, a novel, William Morrow/HarperCollins Publishers