

MARK WAGNER**SOLO EXHIBITIONS**

- 2011 *Give Me Liberty or Give Me Death*, Pavel Zoubok Gallery, New York, NY
 2010 *Face Value*, Falconer Gallery, Bucksbaum Center for the Arts, Grinnell, IA
 2008 *My Portfolio*, Pavel Zoubok Gallery, New York, NY
Creative Accounting: The Pieces and Process of Currency Collage, Western Exhibitions, Chicago, IL
 2003 *Library in a Book in a Library*, Parson's School of Design, New York, NY
 1997 *Would I, Wood Eye*, Gallery 214, Madison, WI
 1996 *New and Used Art*, Memorial Union Gallery, Madison, WI

GROUP EXHIBITIONS

- 2011 *Americans Now*, The National Portrait Gallery, Smithsonian Institution, Washington, DC
People Don't Like to Read Art, Western Exhibition, Chicago, IL
Sweet and Savory, Pavel Zoubok Gallery, NYC
The Bank and Trust Show, The Arts Exchange, White Plains, NY
Borders and Frontiers, Oakland University Art Gallery, MI
Extreme Materials 2, Memorial Art Gallery, Rochester, NY
Borders and Frontiers: Collage and Appropriation in the Contemporary Image, Oakland University Art Gallery, Rochester, MI
Paper Cuts, Fullerton College Art Gallery, Fullerton, CA
 2010 *Pop Goes The World*, Pavel Zoubok Gallery, New York, NY
Size Does Matter, Flag Art Foundation, New York, NY
Resurrectine, Ronald Feldman Fine Art, NYC
A Reader's Art, Susan Hensel Gallery, Minneapolis, MN
Nothing To Say, Guerrero Gallery, San Francisco, CA
Under the Influence of Fashion and Finance, Weisman Museum of Art, Malibu, CA
 2009 *Text/Message: Books by Artists*, Walker Art Center, Minneapolis, MN
Wall Rockets, Flag Foundation, New York, NY, traveled to Albright-Knox Art Gallery, Buffalo, NY
Moving Money: Global Capitalism and the Dematerialization of Value, SAC Gallery, New York, NY
Liberty, special project presented at Pulse, Miami, FL
Collage, London / New York, FRED (London), London, England
Paper Trail v.5, Judi Rotenberg Gallery, Boston, MA
The New Deal, Art and Currency, BRIC Rotunda Gallery, Brooklyn, NY
 2008 *1968/2008: The Culture of Collage*, Pavel Zoubok Gallery, New York, NY
Messages & Magic: 100 Years of Collage and Assemblage in American Art, John Michael Kohler Arts Center, Sheboygan, WI
Attention to Detail, Flag Art Foundation, New York, NY
 2007 *The Colonial Show*, Second Street Gallery, Charlottesville, VA
Money, Hewitt Gallery of Art, Marymount Manhattan, NY

- 2006 *Making the Most of It*, Islip Art Museum, East Islip, NY
Bits and Pieces: The Collage Impulse, Lehman College Art Gallery, Bronx, NY
Alternating Currency, Pavel Zoubok Gallery, New York, NY
The New Collage, Pavel Zoubok Gallery, New York, NY
Money Changes Everything, Schroeder Romero, New York, NY
- 2005 *The Artist Turns to the Book*, Getty Center for the History of Art and Humanities, Los Angeles,
- 2004 *Jonathan Mason, Christian Uhl and Mark Wagner, 7/3 Split*, Chicago, IL
A Perfect Union...More or Less, Renaissance Society / University of Chicago, IL
What the Book?, Flux Factory, Queens, NY
Another Voice, Political illustration from The Progressive magazine, Decker Gallery, Maryland Institute of Art, Baltimore, MD
Artists Interrogate Politics and War, Milwaukee Art Museum, WI
Selfish: Self portraits by 128 artists, Gallery 128, New York, NY
This Thing We Do, Western Exhibitions, Chicago, IL
Making Meaning: The Artist Book, Kansas City Art Institute, Kansas City, MO
So Far..., Occasional Art, St. Paul, MN
- 2003 *Rutgers Books Arts Symposium Exhibition*, Rutgers University, Newark, NJ
Overlooked and Looked Over, Occasional Art, St. Paul, MN
Home Office, Ronald Feldman Fine Art, New York, NY
Five Degrees, White Couch Gallery, Brooklyn, NY
Even the Birds Were on Fire, University of New Hampshire, Durham, NH
Hamady's Problems, Columbia College, Chicago, IL
- 2002 *Rare Books of the Future*, Center for Book Arts, New York, NY
Parallel Botony, Bryn Mawr College, Bryn Mawr, PA
Highlights from the Kohler Art Library, Memorial Library, Madison, WI
Chance Encounters, Yale University, New Haven, CT
- 2001 *Million Dollars, art made of money*, 16 Beaver Group, New York, NY
Scott's Tissues, 16 Beaver Group, New York, NY
Growing Books, University of Massachusetts, Amherst, MA
Lawn D'Art, Pyramid Art Center/Memorial Art Gallery, Rochester, NY
- 2000 *Artists Books*, Brooklyn Museum of Art, Brooklyn, NY
Recent Acquisitions from the Print Department, Metropolitan Museum of Art, New York, NY
Made in Book Land, Long Island University, Brooklyn, NY
Books by Artists, Nicole Klagsbrun Gallery, New York, NY
- 1999 *Artwork from the 1999 Progressive Calendar*, Ground Zero Gallery, Madison, WI
Supermarket II, Slop Art Shop, Kansas City, MS
- 1997 *Document-uh, performance arts festival*, Madison, WI
Documents and Documentation, Gallery 214, Madison, WI
Supermarket, Madison, WI
- 1996 *Well-Worn Text*, Columbia College, Chicago, IL
That's Incredible (the fantastic, the grotesque, and the banal), Gallery 214, Madison, WI
- 1995 *Elective Surgeries, four-man collage exhibition*, Commonwealth Gallery, Madison, WI
Pieces and Pieces of Pieces, BFA exhibition, Humanities building, Madison, WI

BIBLIOGRAPHY

- 2011 *Borders and Frontiers*, Exhibition Catalog
Papercraft 2, Gestalten, Berlin

- 2010 Face Value, Exhibition Catalog
 2009 "Million Dollar Babies," Nicole Pasulka, *The Morning News*, April 6, 2009
 "Mark Wagner: Fortune's Daughter," Francisco Vaz Fernandes, Parq, March 2009
 2008 "Chuck Close as Curator", Lopez Magazinen, April 2008
 "Mark Wagner: My Portfolio," Art in America, December 2008
 "Creative Accounting," Review, New City, April 17, 2008
 "Cut-and-Paste, Then and Now", The New York Sun, July 3, 2008
 "Mark Wagner: My Portfolio", Gallery Listing, The New York Observer, September 9, 2008
 2007 "Collages Go to College, And Behave Accordingly", The New York Times, December 16, 2007
 "Hang, Man", Trader Monthly, September 2007
 "Schein-Welten" Hauke Herffs, Maxim Fashion 2007
 2006 "Money Changes Everything", The New York Times, July 14, 2006
 "Alternating Currency," Museum and Gallery Listing, New York Times, September 29, 2006
 2005 "Making Meaning", Review Magazine, February 2005
 Hamady's Problems, 2004, show catalog with featured photograph
 "Overlooked and Looked Over", show catalog with essay and featured photographs
 2003-4 "Booklyn: describing an artist defined aesthetic...", Artist's Book Yearbook, Impact Press, 2003-2004,
 Article with featured photograph
 2000 Made in Book Land, 2000, show catalog with featured photograph
 Artists Books, 2000, show catalog with featured photograph
 1999 Supermarket II, 1999, show catalog with featured photograph
 1997 "Mark Wagner, Would I Wood Eye", Artzine, July 1997, show review and featured photograph
 "WalmART: Slop Brand Art Collective wallows in consumer culture", Isthmus, February 21, 1997
 Supermarket, 1997, Supermarket show preview and featured photograph
 1996 Chicago Reader, November 29, 1996, show catalog with featured photograph
 1995 "Scavenger hunters", Isthmus, July 14-20, 1995, Elective Surgeries show review and featured photograph

EDUCATION

- 1995 BFA University of Wisconsin - Madison

PUBLICATIONS

- Mr Handshake's Last Gasp (with Jeremy Schmall), 2010, X-ing Art
 "Piece by Piece," 2010, essay for "C. K. Wilde, Tender" catalog, Pavel Zoubok Gallery, New York, NY
 Fortune's Daughter, 2010, Bird Brain Press, Brooklyn, NY
 Size Does Matter, 2010, exhibition catalogue, New York, NY
 Wall Rockets, 2009, exhibition catalogue, New York, NY
 My Portfolio, 2008, exhibition catalogue, New York, NY
 Attention to Detail, 2008, exhibition catalogue, New York, NY
 "The Capitalist Manifesto," cover essay by Fareed Zakaria, Newsweek, June 22, 2009
 "Infinite Debt," essay on debt by Thomas Geoghegan, Harpers Magazine, April 2009, New York, NY
 Tag, 2005 with Kathryn Gritt & Dylan Graham, Bird Brain Scriptorium, Brooklyn, NY
 Dylan Graham's Library in a Book, 2004, Bird Brain Press, Brooklyn, NY
 The Tragic Tale of Dan Foreman of Construction, 2004 with Dylan Graham, Bird Brain Press, Brooklyn, NY
 "In This Together," essay on collaboration, 2004, Turn a New Page, catalog, Brooklyn, NY
 A Revisioning of the Preamble..., 2003 with Jen Benka, Brooklyn Artists Alliance, Brooklyn, NY
 IX XI MMI, 2003 with Mac McGill, Brooklyn Artists Alliance, Brooklyn, NY
 Souvenir, 2003 with Marshall Weber & Amy Mees, Brooklyn Artists Alliance, Brooklyn, NY

"If Libraries were Cafeterias", short story, fall 2002, Link Magazine, Baltimore, MD
 Library in a Book (Seven Books in One), 2002, BirdBrain Press, New York, NY
 12/11, 2001 with Marshall Weber, Booklyn Artists Alliance, Brooklyn, NY
 Japanese Vending Machines, 2001 with Kathryn Gritt, BirdBrain Press, New York, NY
 Tag, 2001, BirdBrain Press, New York, NY
 Professor Plumb and the Kissing Report, 2001, BirdBrain Press, New York, NY
 The Fastener Incident, 2001, BirdBrain Press, New York, NY
 The Man Who Married the Sky, 2001, BirdBrain Press, New York, NY
 The Honey Broker, 2001, BirdBrain Press, New York, NY
 Incident at the Butcher's, 2001, BirdBrain Press, New York, NY
 Printing Wheel, 2001, BirdBrain Press, New York, NY
 Fortune, with Scott Teplin, 2000, BirdBrain Press, New York, NY
 Lvs., 2000 with Patrick Flynn, Ding Dang Press, Madison, WI
 "The Princess and the Pee", review of the Madison Museum of Bathroom Tissue, October, 1999,
 Artzine Magazine, Madison, WI
 Cover Illustration, February 1999, Progressive Magazine, Madison, WI
 Smoke in My Dreams, letterpress and collage artist book, 1998, BirdBrain Press, Madison, WI
 "Stain", a real review of an imagined show, November 1998, Artzine Magazine, Madison, WI
 Cityscape, letterpress and collage print, Published by and benefiting Artzine Magazine,
 Madison, WI
 "What's in a (Written) Name", essay on signatures, September 1997, Artzine Magazine,
 Madison, WI
 Cover Illustration, December 1996, Progressive Magazine, Madison, WI
 Tragic Book, included art, issues 3-9, 1993-2005, Artichoke-Yink Press, New York, NY
 Ceci n'est pas un exchange, 1995, curated print exchange
 Travel By Dancing, letter press and collage artist book, 1994, self-published, Madison, WI

COLLECTIONS

Bibliotheque National de France, Paris, France
 Boston Public Library, Boston, MA
 Brooklyn Museum of Art, Brooklyn, NY
 California College of Arts and Crafts, Oakland, CA
 Corcoran Museum, Washington, DC
 Clark Library, UCLA, Los Angeles, CA
 Dennison Library, Mills College, Claremont, CA
 Elmer L. Anderson Library, Minneapolis, MN
 Getty Center for the History of Art and Humanities, Los Angeles, CA
 Golda Meir Library, Milwaukee, WI
 Herzog August Bibliothek, Wolfenbuttel, Germany
 Houghton Art Library, Cambridge, MA
 Klingspoor Museum of Art, Offenbach am Main, Germany
 Kohler Art Library, Madison, WI
 Library of Congress, Washington, DC
 Long Island University Library, Brooklyn NY
 Louisiana State University, Baton Rouge, LA
 Mata and Arthor Jaffe Collection, Boca Raton, FL
 Metropolitan Museum of Art, New York, NY

PAVEL
ZBOBK
GALLERY

Milwaukee Art Museum, WI
Milwaukee Public Library, WI
Minneapolis Institute of Art, Minneapolis, MN
Multnomah Public Library, Portland, OR
Museum of Modern Art, Library Collection, New York, NY
Museum of Contemporary Art, Chicago, IL
New York Public Library, New York, NY
Newark Public Library, Newark, NJ
Occidental College, Los Angeles, CA
Pacific Northwest College of Art, Portland, OR
Reed College, Portland, OR
Rhode Island School of Design, Providence, RI
San Francisco Museum of Modern Art, San Francisco, CA
Smithsonian Institution, Washington, DC
Stanford University, Palo Alto, CA
Sterling Memorial Library, New Haven, CT
Swarthmore College Library, Swarthmore, PA
University of California, Irvine, CA
UCSB, Santa Barbara, CA
University of Washington, Seattle, WA
UVM, Burlington, VT
Walker Art Museum, Minneapolis, MN
Wellesley College, Wellesley, MA
Wesleyan University, Middletown, CT