

MATTHEW CUSICK**Solo Exhibitions**

- 2011 *Matthew Cusick: Three Horses*, Pavel Zoubok Gallery, New York, NY
- 2010 *Matthew Cusick's Defacements: A Collection of Altered Book Pages*, The Free Museum of Dallas, TX
Matthew Cusick: Cease to Exist, Pavel Zoubok Gallery, New York, NY
- 2008 *Matthew Cusick, From What I've Read*, Glenn Horowitz Bookseller, East Hampton NY
- 2006 *Matthew Cusick*, Lisa Dent Gallery, San Francisco, CA
- 2005 *Matthew Cusick*, Lisa Dent Gallery, San Francisco, CA
- 2004 *The Map Paintings*, Kent Gallery, New York City
- 2000 *Just a Kiss Away, Paintings by Matthew Cusick*, Kent Gallery, New York City
- 1999 *Diamonds are Forever*, Kent Gallery, New York City
- 1998 *Spiritual Kin, Paintings by Matthew Cusick*, The Roger Smith Gallery, New York City
- 1997 *Matthew Cusick and David Hartt*, Andrew Kreps Gallery, New York City (two person show)
Matthew Cusick, Larvae Art Space, Brooklyn, NY
- 1996 *Domain, Paintings by Matthew Cusick*, The Roger Smith Gallery, New York City

Group Exhibitions

- 2011 *Borders and Frontiers: Collage and Appropriation in the Contemporary Image*, Oakland University Art Gallery, Rochester, MI
- 2010 *Pop Goes The World*, Pavel Zoubok Gallery, New York, NY
Mapping: Memory and Motion in Contemporary Art, curated by Sarah Tanguy, Katonah Museum of Art, Katonah, NY
Cosmic: Artists Consider Astronomy, curated by Courtney Gilbert, Sun Valley Center for the Arts, Ketchum, ID
Hopey Changey Things, curated by Hesse McGraw, Bemis Center for Contemporary Arts, Omaha, NE
- 2009 *Collage, London/New York*, Fred Gallery, London, England
Skin and Other Stories, The Vagus Nerve Gallery, Las Vegas, NV
Friggatriskaidekaphobia, Bemis Center for Contemporary Arts, Omaha, NE
- 2008 *\$999 Holiday Bazaar*, curated by Allison Smith, Honey Space, New York City
Drawing Gifts, Benefit Auction for The Drawing Center, Marianne Boesky Gallery, New York City
Art In the Metroplex, curated by Eleanor Heartney, The Moudy Gallery at Texas Christian University, Fort Worth, TX
1968–2008, The Culture of Collage, Pavel Zoubok Gallery, New York City
Headlands Benifit Auction, Headlands Center for the Arts, San Francisco, CA
- 2007 *Now Playing: Artists Who Borrow from Film*, curated by John McWhinnie and Jeremy Sanders, Glenn Horowitz Bookseller, East Hampton NY
Reverie & Revolt: Contemporary Collage, curated by Jane Hart. Art Center of South Florida, Miami, FL
Profit & Loss, curated by Kristin Poole, Sun Valley Center for the Arts, Ketchum, ID
Zoom +/-, Arena 1 at Santa Monica Art Studios, Los Angeles, CA
Annual Art Auction, Intersection for the Arts, San Francisco, CA
- 2006 *Aqua Art Miami*, Lisa Dent Gallery, Miami, FI
The New Collage, Pavel Zoubok Gallery, New York City
Road Movies, The Lab, San Francisco, CA
Speed, Venere Gallery, San Francisco, CA
- 2005 *Traffic, Exit Art*, New York City
Aqua Art Miami, Lisa Dent Gallery, Miami, FL

- Urban Jungle*, The Natural World Museum, San Francisco, CA
Sprawl, Haley Martin Gallery, San Francisco, CA
 2004 *Constructed Image*, Kent Gallery, New York City
File on Motor Transgression, (Performance, Video), Kent Gallery, New York City
 2002 *Endless Summer*, Kent Gallery, New York City
 2000 *Vox*, Kent Gallery, New York City
The Trinity, curated by Jim Browne, Galapagos Art & Performance Space
 1999 *X-Mas*, Kent Gallery, New York City
Built, Mark Moore Gallery, Los Angeles, CA
Dream Architecture, Kent Gallery, New York City
 1998 *Surfing the Surface*, curated by Kathleen Cullen, DFN gallery, New York City
Group Show, Rupert Goldsworthy Gallery, New York City
The Warehouse, Exit Art, New York City
A Delicate Condition, curated by Jerry Kearns, Kent Gallery, New York City
 1997 *Narratives?*, curated by Todd Levin, Fotuohi Cramer Gallery, New York City
What a Wonderful World, Unfinished Gallery, Brooklyn, NY
 1996 *Kunstart 96*, curated by Miki Bungee, Bockenheimer Depot, Frankfurt, Germany
3 Wochen New York, Planie-Galerie Guth & Maas, Reutlinger, Germany
SNAFU, 407 Gallery, The Art Exchange Show, New York City
The Art Market, curated by Amy Stone, Gen Art, New York City

Bibliography

- 2010 Sylviane Gold, New York Times, *Maps for Navigating a New Perspective*, December 3, 2010
 Evan J. Garza, New American Paintings, edition 90, October/November 2010
 Walter Robinson, *Weekend Update*, Artnet, January 11, 2010
 2009 Katharine Harmon with essays by Gayle Clemans,
The Map as Art. Contemporary Artists Explore Cartography. Princeton Architectural Press, 2009
 2008 Idra Novey, *The Next Country*, Alice James Books, 2008
 Marion Wolberg Weiss, Art Commentary, Dan's Papers, July 18, p79
 Alison Bevilacqua, *Bold Strokes*, Vox Magazine, August, 2008
 Alexandra Anderson-Spivy, *Everything plus the Kitchen Sink*, Artnet, July 29, 2008
 John Goodrich, *Cut-and-Paste, Then and Now*, New York Sun, July 3, 2008
 2007 Jonathan Vigliotti, *Relive Sleepless Night*, Miami Beach Plum, November 11, 2007
 Jyl Hoyt, *Artbeat (radio interview)*, National Public Radio, June 7, 2007
 Karen Bossick, *Examining Greed and Need*, The Wood River Journal, May 23, 2007
 Sabina Dana Plasse, *Take a Look at 'Profit & Loss,'* Idaho Mountain Express, May 23, 2007
 Alan Bamberger, *San Francisco Art Galleries*, ArtBusiness.com, March 27-31, 2007
 2006 Jonathan Crowe, *Matthew Cusick*, The Map Room, December 18, 2006
 Sarah Finlay, *Matthew Cusick*, Arkrush, December 13–26, 2006
 Stephanie Laemoa, *Matthew Cusick at Lisa Dent*, The San Francisco Chronicle, December 14, 2006
 Geoff Manaugh, *By Indirections*, BLDGBLOG, December 13, 2006
 Paddy Johnson, *Aqua & Nada: Who Will Win The Prized...*, Art Fag City, December 10, 2006
 Lea Feinstein, *Matthew Cusick*, San Francisco Weekly, November 29, 2006, p
 Billy O'Callaghan, *Matthew Cusick at Lisa Dent*, Fecal Face Dot Com, November 29, 2006
 Mellisa Goldstein, *Matthew Cusick at Lisa Dent Gallery*, 7x7 Magazine, November 4,
 2006
 Brianna M. Smith, *Matthew Cusick*, Flavorpill SF, October 31 – November 6, 2006
 Maureen Mullarkey, *Gallery Going*, The New York Sun, June 29th, 2006, p

- 2005 Alan Bamberger, *San Francisco Gallery Openings*, ArtBusiness.com, May 10-13, 2006
 2005 Onajidé Shabaka, *ABMB & Miami Fairs Wrap Up*, MAEX miamiartexchange.com, December 15, 2005
 R.C. Baker, *Traffic*, The Village Voice, December 14-20, 2005, Voice Choices Pick, pC76
 John Markoff and Matt Richtel, *On the rebound In Silicon Valley*, The New York Times, July 3, 2005, Late Edition - Final, Section 1, Page 1, Column 1, reproduction
 Alison Bing, *Map Drawings*, SFGate.com, March 24, 2005
 Alan Bamberger, *San Francisco Gallery Openings*, ArtBusiness.com, March 10, 2005
 2004 Ken Johnson, *The Constructed Image*, The New York Times, January 27, 2004, pE33
 Christopher Bollen, *Art Lives*, VMAN, Issue 3, Fall/Winter 2004, p68
 Art Calendar, *Matthew Cusick's Map Paintings*, The New York Sun, October 21, 2004
 2002 Toby Kamps, *Lateral Thinking: Art of the 1990's*, Museum of Contemporary Art San Diego, catalog, selected exhibition history, January 2002, p19,119; "Diamonds Are Forever" p119
 2001 Readings, *Without Each Other*, Harper's Magazine, January 2001, p17, reproduction
 2000 Kim Levin, *Matthew Cusick, Recent Paintings*, The Village Voice, October 24, 2000, Choices, p112
 1999 Ken Johnson, Matthew Cusick, *Diamonds are Forever*, The New York Times, March 26, p41
 Robert Mahoney, Matthew Cusick, *Diamonds are Forever*, Time Out, March 25, 1999, p73
 Dominique Nahas, Matthew Cusick, *Diamonds are Forever*, Review, March 15, 1999, p19
 Flaunt editorial, Flaunt, September 1999
 Max Henry, *Gotham Dispatch*, ARTNET, March 23, 1999
 1998 Robert Mahoney, *A Delicate Condition*, ARTNET, April 27, 1998
 1997 Kim Levin, *Matthew Cusick and David Hartt*, The Village Voice, January 14, 1997, Choices , pC8
 Susan Brooks, Clips, *Matthew Cusick and David Hartt*, NY Soho, January 1997, p18
 1995 Helen A. Harrison, *Narrative Abstractions*, The New York Times, October 15, 1995, LI p20
 1992 Tom Vinciguerra, *Predisposed*, The New Yorker, January 27, 1992, p11

Education

- 1993 The Cooper Union for the Advancement of Science and Art, BFA

Awards and Teaching

- 2010 Western Competition, 2010, winner
 Artistic Scholarship Award, Meadows School of the Arts, Dallas TX
 2009 Visiting Artist Residency, University of Nevada, Las Vegas
 2008 Bemis Center for Contemporary Art Residency, Omaha, NE
 Claud Vance Memorial Award for Art in the Metroplex, Fort Worth, TX
 2006 New York Foundation for the Arts Fellowship in Painting
 2005 Visiting Artist, The Cooper Union for the Advancement of Science and Art
 Nominated for Richard C. Diebenkorn Teaching Fellowship
 2004 Visiting Artist Lecture Series, Hofstra University

Collections

Museum of Contemporary Art San Diego
 The Robert & Jereanne Chaney Collection
 Beth Rudin DeWoody Collection
 The Mattsson McHale Foundation
 Progressive Art Collection
 Jeri L. Waxenberg Collection