

AL SOUZA**Born** Plymouth, Massachusetts, 1944**SELECTED SOLO EXHIBITIONS**

- 2011 Pavel Zoubok Gallery, New York, NY
- 2010 Conduit Gallery, Dallas, Texas
- 2009 Moody Gallery, Houston, Texas
David Shelton Gallery, San Antonio, Texas
- 2008 Elizabeth Leach Gallery, Portland, Oregon
Martin Museum of Art, Baylor University, Waco, Texas
- 2007 Conduit Gallery, Dallas, Texas
University of Texas, Arlington, Texas
Arthur Roger Gallery, New Orleans, Louisiana
The Grace Museum, Abilene, Texas
Redbud Gallery, Houston, Texas
Moody Gallery, Houston, Texas
Art Museum of Southeast Texas, Beaumont, Texas
- 2006 Charles Cowles Gallery, New York, New York
Moody Gallery, Houston, Texas
Galveston Arts Center, Galveston, Texas
Art League Houston, Houston, Texas
Northern Illinois University, DeKalb, Illinois
- 2005 Conduit Gallery, Dallas, Texas
University of Massachusetts, Amherst
- 2004 Moody Gallery, Houston, Texas
Harmon-Meek Gallery, Naples, Florida
Charles Cowles Gallery, New York, New York
Frist Center for the Visual Arts, Nashville, Tennessee
Southeastern Center for Contemporary Art, Winston-Salem
Arthur Roger Gallery, New Orleans, Louisiana
- 2003 Reynolds Gallery, Richmond, Virginia
Moody Gallery, Houston, Texas
Charles Cowles Gallery, New York, New York
- 2002 Pillsbury Peters Fine Art, Dallas, Texas
Moody Gallery, Houston, Texas
Hemphill Fine Arts, Washington, District of Columbia
Arthur Roger Gallery, New Orleans, Louisiana
- 2001 Reynolds Gallery, Richmond, Virginia
Charles Cowles Gallery, New York, New York
Moody Gallery, Houston, Texas
- 2000 Pillsbury Peters Fine Art, Dallas, Texas
Quint Contemporary Art, La Jolla, California
Moody Gallery, Houston, Texas
- 1998 Galveston Arts Center, Galveston, Texas
Roswell Museum of Art, Roswell, New Mexico

PAVEL ZBOBOK GALLERY

- 1997
Moody Gallery, Houston, Texas
Moody Gallery, Houston, Texas
Quint Contemporary Art, La Jolla, California
- 1996
Moody Gallery, Houston, Texas
Fletcher/Priest Gallery, Worcester, Massachusetts
Art Museum of Southeast Texas, Beaumont, Texas
Guernsey College, Guernsey, Channel Islands, England
- 1995
Martin-Rathburn Gallery, San Antonio, Texas
- 1994
Moody Gallery, Houston, Texas
Condeso/Lawler Gallery, New York, New York
- 1992
Moody Gallery, Houston, Texas
Gallery Paule Anglim, San Francisco, California
- 1991
Quint-Krichman Projects Contemporary Art, San Diego
Barry Whistler Gallery, Dallas, Texas
- 1990
Moody Gallery, Houston, Texas
- 1989
Galerie Ferdinand Maier, Kitzbuhel, Austria
Mark Quint Contemporary Art, La Jolla, California
Gallery Paule Anglim, San Francisco, California
Moody Gallery, Houston, Texas
University Art Museum, University of California, Berkeley
Tyler Museum of Art, Tyler, Texas
- 1988
Contemporary Arts Museum, Houston, Texas
Galerie Zeitkunst, Innsbruck, Austria
Barry Whistler Gallery, Dallas, Texas
- 1987
San Diego Museum of Contemporary Art, La Jolla, California
Galerie Hanns Christian Hoschek, Graz, Austria
- 1985
Moody Gallery, Houston, Texas
Susan Montezinos Gallery, Philadelphia, Pennsylvania
- 1984
Galerie Seben Stern, Steyr, Austria
Brattleboro Museum, Brattleboro, Vermont
Lopoukhine Gallery, Boston, Massachusetts
Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania
- 1983
Delahunty Gallery, Dallas, Texas
OK Harris Gallery, New York, New York
- 1982
Dobrick Gallery, Chicago, Illinois
OK Harris West, Scottsdale, Arizona
The New Museum of Contemporary Art, New York, New York
Dallas Museum of Fine Arts, Dallas, Texas
Galerie Seben Stern, Steyr, Austria
- 1981
Frankfurter Kunstverein, Frankfurt, Germany
Work Gallery/Phillipe Vogt, Zurich, Switzerland
Tiroler Kunstpavillion, Innsbruck, Austria
OK Harris Gallery, New York, New York
- 1980
Dobrick Gallery, Chicago, Illinois
Rhode Island School of Design, Providence, Rhode Island
Brown University, Providence, Rhode Island
Delahunty Gallery, Dallas, Texas
- 1979
Hood Museum of Art, Dartmouth College, New Hampshire

- 1978 Cronin Gallery, Houston, Texas
University of Massachusetts, Amherst, Massachusetts
OK Harris Gallery, New York, New York
Nova Scotia College of Art & Design, Halifax, Nova Scotia
Cronin Gallery, Houston, Texas
Dobrick Gallery, Chicago, Illinois
- 1977 OK Harris Gallery, New York, New York
Student Cultural Center Gallery, Belgrade, Yugoslavia
Museum of Angouleme, Angouleme, France
Canon Gallery, Geneve, Switzerland
- 1976 OK Harris Gallery, New York, New York
Museum of Brest, Brest, France
Galerie Ecart, Geneva, Switzerland
Cronin Gallery, Houston, Texas
American Cultural Center, Paris, France
- 1975 OK Harris Gallery, New York, New York
Galerie nachst St. Stephan, Vienna, Austria
Galerie im Taxispalais, Innsbruck, Austria
OK Harris Gallery, New York, New York

SELECTED GROUP EXHIBITIONS

- 2010 *Sweet & Savory*, Pavel Zoubok Gallery, NY
- 2010 *Pop Goes the World*, Pavel Zoubok Gallery, NY
The Gulf, Arthur Roger Gallery, New Orleans, LA
Pop Stars, Hearst Art Gallery, St. Mary College, Moraga, CA
- 2009 *Weighing and Wanting*, Museum of Contemporary Art, San Diego, CA
Synthesis: Contemporary Collage, Carroll Square Gallery, Washington, DC
Flower Power, University of Massachusetts, Amherst, MA
Nada, Rice Media Center, Rice University, Houston, TX
Edge of Abstraction, El Paso Museum of Art, El Paso, TX
- 2008 *Lone Star Legacy*, Dallas Museum of Art, Dallas, TX
Re:Vision, Zolla/Lieberman Gallery, Chicago, IL
Cut Up/Reassembled, Houston Baptist University, Houston, TX
Collage - More or Less, Williams Tower Gallery, Houston, TX
Political Animals, Von Leibig Art Center, Naples, FL
- 2007 *What Is Line?*, Yale University Art Gallery, New Haven, CT
In Context - Collage & Abstraction, Pavel Zoubok Gallery, New York, NY
Amistad, National Museum, Lima, Peru
A Way With Words, Galveston Arts Center, Galveston, TX
- 2006 *Contemporary Art Houston*, Shanghai Art Museum, China
A Century of Collage, Elizabeth Leach Gallery, Portland, OR
Texas 100, El Paso Museum of Art, El Paso, TX
Blurring the Boundaries, Ellen Noel Art Museum, Odessa, TX
- 2005 *David Ireland - Jess - Al Souza*, Moody Gallery, Houston, TX
The Daily News, Salt Lake Art Center, Utah; Nicolaysen Art Museum, Casper, Wyoming; Boise Art Museum, ID

- 30 Ways To Make A Painting, Carl Solway Gallery, Cincinnati, OH
 Collage: Signs & Surfaces, Pavel Zoubok Gallery, New York, NY
 Summer Sustenance, Edward Thorp Gallery, New York, NY
 Structure, Lucas Schoormans Gallery, New York, NY
 Re-Fresh, Hemphill, Washington, DC
 2004 The 2004 DeCordova Annual Exhibition, DeCordova Museum and Sculpture Park, Lincoln, MA
 Perspectives @ 25, Contemporary Arts Museum, Houston, TX
 Possible Worlds, Indiana University, Bloomington, IN
 2003 The Eclectic Eye, New Orleans Museum of Art, New Orleans, LA
 Comic Release, Carnegie Mellon University, Pittsburgh, PA;
 Contemporary Arts Center, New Orleans, LA; University of North Texas, Denton, TX; Western Washington University, Bellingham, WA; Arthouse at the Jones Center, Austin, TX
 Sweet Tooth, COPIA: American Center for Wine, Food and the Arts, Napa, CA
 Red On Red, Savannah College of Art and Design, Savannah, GA
 For The Birds, Galveston Arts Center, Galveston, TX
 2002 Grid Coordinates, Arthur Roger Gallery, New Orleans, LA
 Artists to Artists, Ace Gallery, New York, NY
 Contemporary Narrative, Gallery Camino Real, Boca Raton, FL
 2001 Material Whirled, Art in General, New York, NY
 Be Hold, Portland Institute for Contemporary Art, Portland, OR
 Picture Prone, Southampton College, Southampton, New York
 Postmodern Americans: a selection, The Menil Collection, Houston, TX
 2000 2000 Whitney Biennial, Whitney Museum of American Art, New York, NY
 1998 Der Vogel Selbsterkenntnis, Tiroler Volkskunstmuseum, Innsbruck, Austria
 1997 The Glass Canvas, Museum of Fine Arts, Houston, TX
 Primarily Paint, San Diego Museum of Contemporary Art, La Jolla, CA
 1996 Texas Modern and Post-Modern, Museum of Fine Arts, Houston, TX
 Morph: Meta(morph)osis and Bio(morph)ism in Contemporary Sculpture, Blur Star Art Space, San Antonio, TX
 Painting in an Expanding Field, Bennington College, Bennington, VT
 1995 1995 New Orleans Triennial, New Orleans Museum of Art, New Orleans, LA
 1994 The Big Picture - Large Scale Paintings, Barry Whistler Gallery, Dallas, TX
 1993 Seeing The Forest Through The Trees, Contemporary Arts Museum, Houston, TX
 Western Myth: Twentieth Century Update, The Aspen Art Museum, Aspen, CO
 1992 Wit & Whimsy: Works on Paper, Museum of Fine Arts, Houston, TX
 Out of Bounds, The Word Becomes Art, Scottsdale Center for the Arts, Scottsdale, AZ
 1990 Fantasies, Fables And Fabrications, Museum at the Palazzo, Mangarni, Fiesole, Italy
 7-Stern, Galerie Faber, Vienna, Austria
 1989 Messages From The South, Sewall Art Gallery, Rice University, Houston, TX
 Painted Stories And Other Narrative Art, Laguna Gloria Art Museum, Austin, TX
 1988 The Contour Line, Hiram Butler Gallery, Houston, Texas
 1987 Lo Del Corazon: Heartbeat of a Culture, San Jose Museum of Art, San Jose, CA
 1986 The Texas Landscape, 1900-1986, The Museum of Fine Arts, Houston, TX
 1985 Impact Images, Philadelphia Art Alliance, Philadelphia, PA
 Signs, The New Museum of Contemporary Art, New York, NY
 1984 Still Lives, Museum of Fine Arts, Houston, TX

- 1983 *Language, Drama, Source and Vision*, The New Museum of Contemporary Art, New York, NY
Fragment/Fragmentary/Fragmentation, New Britain Museum of Art, New Britain, CT
- 1982 *Target III: In Sequence*, The Museum of Fine Arts, Houston, TX
- 1981 *To Be Continued*, International Center of Photography, New York, NY
16th Sao Paulo International Biennale, Sao Paulo, Brasil
Vienna International Foto Biennale, Sezession Museum, Vienna, Austria
New England Relief, DeCordova Museum, Lincoln, Massachusetts
Representation, Vanderbilt University, Nashville, TN
- 1980 *Kunst als Photographie*, Salzburger Kunstverein, Salzburg Museum Moderner Kunst, Vienna, Austria
Das Sofortbild, Frankfurter Kunstverein, Frankfurt, Germany
Maps, Charts, Museum of Modern Art, New York, NY
- 1979 *Photographie als Kunst/Kunst als Photographie*, Tiroler; Landesmuseum, Innsbruck; Wolfgang Gurlitt Museum, Linz; Museum Joanneum, Graz; Museum fur angewandte Kunst; Vienna, Austria
- 1978 *Painting & Sculpture Today 1978*, Indianapolis Museum of Art, Indianapolis, IN
Color Photography, Sydney Janis Gallery, New York, NY
Contemporary Art & Modern Living, Contemporary Arts Museum, Houston, TX
- 1977 *Warm Truths & Cool Deceits*, San Francisco Museum of Art, San Francisco, CA
Some Color Photographs, Castelli Graphics, New York, NY
Porticas Visuais, Museum of Contemporary Art, Sao Paulo, Brazil
/Recopier, Galerie Gaetan, Geneva, Switzerland
- 1976 *Photography As Art*, Museum of Modern Art, Belgrade; Gallery of Modern Art, Zagreb, Yugoslavia
La Biennale di Venezia, Swiss Pavilion, Venice, Italy
- 1975 *Vargen*, Moderna Museet, Stockholm, Sweden
- 1973 *Edinburgh Arts '73*, The Richard Demarco Gallery, Edinburgh, Scotland
- 1971 *Abstract Painting*, DeCordova Museum, Lincoln, MA

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- 2009 Bennett, Steve. "Piecing Abstracts Together," *San Antonio Express-News*, Nov. 29.
Britt, Douglas. "Exhibit by Teacher and Student," *Houston Chronicle*, March 18.
- 2008 Blake, Victoria. "Puzzles, Pretty and Profound," *The Oregonian*, April 11.
- 2007 Bryant, Eric. "Al Souza," *Artnews*, March.
"Best Shows of 2005-2006," *Art In America*, March.
Crow, Kelly. "Small Collections," *The Wall Street Journal*, September 14.
- 2006 Baker, R. C., "Blade Runner," *Village Voice*, November 9, 2006.
Devine, John. "Al Souza: Early Stuff...", *Artlies*, Houston, Fall.
Keppler, Nick. "Galve-nized," *Houston Press*, August 24-30.
Wong, Kristen. "Al Souza: Addenda," *Arts Houston*, September.
McCarthy, Ann. "Possessed," *DC*, Washington, DC, September.
- 2005 Kemp, John. "Amazing Cross-Fertilization," *Artnews*, February.
Pearce, Sara. "Painting By Numbers," *Cincinnati Enquirer*, March 11.
Kutner, Janet. "Puzzle Master," *Dallas Morning News*, March 16.
"Collaboration/Collage," *Indiana Review*, Indiana University, Bloomington, Summer.

- 2004 Weil, Rex. "Re-Fresh," *Artnews*, October.
Kemp, John. "Al Souza," *Artnews*, September.
Temin, Christine. "'Annual' A La Carte," *Boston Globe*, June 18.
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Bookhardt, D. Eric. "Worlds Within Worlds," *Gambit*, New Orleans, March 16.
- 2003 Patterson, Tom. "Working Puzzles," *Winston-Salem Journal*, January 18.
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- 2002 Willour, Clint. "An Obsession With Compulsion," *Artlies*, Houston, Summer.
Cash, Stephanie and Ebony, David. "Studio Program Looks Back," *Art in America*, June.
Dawson, Jessica. "Gone to Pieces," *The Washington Post*, April 18.
Volkmar, Karl. "Piecing It Together," *The New Orleans Art Review*, January-February.
MacCash, Doug. "2 Offbeat Shows at 1 Gallery," *The Times-Picayune*, January 18.
- 2001 Kalil, Susie. Reviews, *Artforum*, Summer.
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Johnson, Ken. "Art Guide – Al Souza," *The New York Times*, April 6.
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Johnson, Patricia. "Scraps Of Color Touch Al Souza's Puzzle Works," *Houston Chronicle*, March 7.
- 2000 Kutner, Janet. "National Reviews - Al Souza," *Art News*, October.
Colpitt, Frances. "Report From Houston - Space City Takes Off," *Art in America*, October.
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Baer, Josh. "Piece By Piece," *New York Magazine*, May 15.
Strickland, Carol. "Whitney Pulses with Electric Viewpoints," *The Christian Science Monitor*, April 7.
Richard, Paul. "Whitney's Sampler," *Washington Post*, March 31.
Baker, Kenneth. "Millennial Biennial," *San Francisco Chronicle*, March 23.
Sherman, Suzan. "Al Souza," *Bomb Magazine*, New York, Spring.
Pincus, Robert L., "Plethora of Puzzles," *The San Diego Union-Tribune*, February 3.
Ennis, Michael. "Northern Exposure," *Texas Monthly*, February.
Siegel, Katy, "The Long List," *Artforum*, January.
- 1999 Vogel, Carol. "Choosing a Palette of Biennial Artists," *The New York Times*, December 8.
Sparagana, John. *Gulf Coast: A Journal of Literature and Fine Arts*, Winter.
Dewan, Shaila. "Double Bogey," *Houston Press*, December 23-29.
- 1998 Schlocker, E. "Wegweiser zur privaten Selbsterkenntnis." *T.T.*, Innsbruck, Austria, June 26.
Weiermair, Peter. "'Der Vogel Selbsterkenntnis' ein Dialog der zeitgenössischen Kunst mit Objekten einer jahrhundertalten, authentischen Volkskultur." *Neues Museum*, Austria, August.
Kalil, Susie. "Getting the Picture." *Houston Press*, November 5-11.
Johnson, Patricia. "Stretching the Frame." *Houston Chronicle*, November 10.
Kalil, Susie. "User-Friendly Abstraction." *Houston Press*, November 12-18.

- 1997 Johnson, Patricia. "An Optical Feast From Souza." *Houston Chronicle*, March 3.
Siemssen, John. "Money Talks and Art Walks." *Public News*, Houston, April 9.
Kwan, Kevin. "A Pair of Kings." *Public News*, Houston, July 2.
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Welch, Roger. "Different Strokes." *San Antonio Express-News*, December 11.
- 1996 Goddard, Dan. "'Morph Soften's Blue Star's Hard Edges.'" *San Antonio Express-News*,
February 18
Vannucci, Delfina. "The Gleeeful And The Plodding." *Public News*, February 28.
Freeman, David M. "I Meta Morph on the Bio." *Voices of Art*, March-April.
Boydston, Steven M. "Morph or Less." *Voices of Art*, March-April.
Nigrosh, Leon. "Waste Not." *The Worcester Phoenix*, April 19.
Leslie, Kay. "In Al's Work, Many Parts Make A Whole." *Guernsey Evening Press*,
November 9
- 1995 Johnson, Patricia C. "Desirable 'Objects' Use Color, Shapes." *Houston Chronicle*, May 4.
Goddard, Dan. "Stand Back for Different Look at Art." *San Antonio Express-News*, May
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- 1994 Kutner, Janet. "Collaborations Yield Big Mac Fun." *The Dallas Morning News*.
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The Houston Post, October 7.
- 1993 Johnson, Patricia. "Trees: Different Perspectives." *Houston Chronicle*, August 12.
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- 1992 Kendrick, Neil. "Al Souza At Quint/Krichman Projects." *Visions Art Quarterly*, Summer.
- 1991 Kutner, Janet. "Top Attraction." *The Dallas Morning News*, June 28.
- 1990 Cook, Katherine. "Language Into Image." *Artweek*, September 6.
Chadwick, Susan. "Moody Gallery Has Entertaining Al Souza Exhibit."
The Houston Post, November 24.
- 1989 Helfand, Glen. "Paintings Between Art History and Anecdote." *Artweek*, October 28.
Ollman, Leah. "Souza's Recent Work Savors Distortion Of The Experienced World."
Los Angeles Times, November 10.
Chadwick, Susan. "Paintings Are Difficult But Provocative." *The Houston Post*, March 28.
- 1988 Robinson, Joan Seeman. "Reviews." *Artforum*, December.
Johnson, Patricia. "Al Souza's 'Private Dancer' Hard to Get to Know."
Houston Chronicle, September 25.
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September 25.
Chadwick, Susan. "The Contour Line." *The Houston Post*, February 14.
Kutner, Janet. "Drawing From Life's Experiences." *The Dallas Morning News*, February 13.
Herfort, Caryl. "The Perfect Situation." *Dallas Observer*, February 11.
Kutner, Janet. "Preview." *The Dallas Morning News*, February 5.
- 1987 Kutner, Janet. "Down-Scale Art." *The Dallas Morning News*, November 28.
Ollman, Leah. "Illusion at Heart Of Exhibit." *Los Angeles Times*, October 21.
- 1986 Wise, Kelly. "'Wordplay': Visual Games for Both Eye and Mind."
The Boston Globe, July 12.
Tennant, Donna. "Houston Letter." *Artspace*, Spring.

- 1985 Donohoe, Victoria. "Art." *The Philadelphia Inquirer*, March 8.
Wise, Kelly. "Photo-Artists, Past And Present." *The Boston Globe*, April 10.
Brenson, Michael. "Art: Exhibit Of 'Signs' At The New Museum."
The New York Times, May 17.
Donohoe, Victoria. "On Galleries." *The Philadelphia Inquirer*, January 26.
Levin, Kim. "Art." *Village Voice*, June 12.
Goodman, Jonathan. "Impact Images." *New Art Examiner*, Summer.
- 1983 Levin, Kim. "Art." *Village Voice*, June 14.
- 1982 Bloom, Suzanne and Hill, Ed. "Painting Verses Photography And
The Deconstruction Of Modernism." *Afterimage*, May.
Glueck, Grace. "Reviews." *New York Times*, June 18.
Lowe, Ron. "Souza's Mixed Media On Exhibit." *Fort Worth Star-Telegram*, June 6.
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- 1981 Taylor, Robert. "The State Of Relief Today - Almost Anything Goes."
Boston Sunday Globe, November 1.
Schloker, Edith. "Al Souza: Maler Und FotoPuzzler." *Neue Tirolerzeitung*,
Innsbruck, Austria, June 19.
"Amerikanisches Pathos Und Japanesche Stille." *Frankfurter Allgemeine Zeitung*,
Germany, December 30.
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"Al Souza im Kunstpavillon: Fotografie als Medium der Realitatsvermittlung." *Tiroler Tageszeitung*,
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- 1980 Kutner, Janet. "Seaworthy Sculpture." *ARTnews*, Summer.
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Kalil, Susie. "A Photographic Memorial." *Artweek*, October 17.
"The FBI Was Not Amused." *ARTnews*, March.
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Frank, Peter. "Form Follows Fiction." *Village Voice*, April 24.
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- 1977 Rice, Shelley. "A Step In The Right Direction." *Village Voice*, June 27.
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Scarborough, John. "Souza Explores Lies, Half-Truths In Photoworks."
Houston Chronicle, August.
"Les Choix De L'Express." *L'Express*, Paris, March 15-21.
"New Photography II." *Politika* (Belgrade, Yugoslavia), August.

- 1975 Kozloff, Max. "Reviews." *Artforum*, March.
"Reviews." *Kulturberichte*, Innsbruck, Austria.

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- 2009 Shore, Virginia. *Art Collection of the United States Embassy, Algiers, Algeria*
Kinzelman, Julie. *Federal Reserve Bank, Houston Branch, Collection of Art*
- 2008 Edwards, Jim. *Cut Up/Reassembled*, Houston Baptist University, Houston, TX
Eshoo, Amy. *560 Broadway - A New York Drawing Collection at Work*,
Fifth Floor Foundation, New York and Yale University Press
- 2007 Hobbs, Robert. *In Context: Collage & Abstraction*, Pavel Zoubok Gallery, New York, NY
What Is Line? Yale University Art Museum, New Haven, CT
- 2006 Horodner, Stuart. *Addenda*, Galveston Arts Center, TX
Greene, Alison de Lima; Johnson, Patricia; Kopriva, Gus. *Houston Contemporary Art*, Shanghai Art Museum, China
Willour, Clint. *Al Souza - Early Stuff 1971-79*, Art League Houston, TX
Reese, Becky Duval. *Texas 100*, El Paso Museum of Art, TX
- 2005 Velocities, Brandon & Piche, Thomas. *Collage: Signs & Surfaces*,
Pavel Zoubok Gallery, New York, NY
Collier, Rick; Edwards, Jim; Hackett, Regina. *The Daily News*,
Salt Lake Art Center, Idaho.
Richardson, Trevor. *Al Souza - Selected Puzzleworks*,
Herter Gallery, University of Massachusetts, Amherst.
- 2004 Capasso, Nick. *The 2004 DeCordova Annual Exhibition*,
DeCordova Museum and Sculpture Park, Lincoln, MA
Koshalek, Richard and Bickel, Rosalind. *The Eclectic Eye -
Selections From the Frederick R. Weisman Art Foundation*.
Sperry, Dana. *Possible Worlds*, Indiana University, Bloomington.
Mayo, Marti and Zeitlin, Marilyn. *Perspectives @ 25 - A Quarter Century of
New Art in Houston*, Contemporary Arts Museum, Houston, TX
Scala, Mark. *Al Souza - Mix Master*, Frist Center for the Visual Arts,
Nashville, TN
- 2003 Tanguy, Sarah. *Sweet Tooth*, COPIA - The American Center for Wine, Food and
the Arts, Napa, CA
Clark, Howard and Bloemink, Barbara. *Comic Release! Negotiating Identity for a
New Generation*, Art Carnegie Mellon University, Pittsburgh, PA
Leach, Howard. *Art In Embassies Program*, Paris, France
- 2002 Robinson, Joyce. *Artists to Artists*, The Marie Walsh Sharpe Art Foundation,
Colorado Springs, Colorado
Tucker, Anne Wilkes. *Al Souza - New Paintings*, Pillsbury Peters Fine Art, Dallas, TX
Kahn, Jenette. *In Your Space*, Abbeville Press.
- 2001 Horodner, Stuart. *Behold*, Portland Institute for Contemporary Arts, Portland, OR
Harris, Susan. *Material Whirled*, Art in General, New York, NY
- 2000 Pillsbury, Edmund P., *Al Souza - The Assembled Image*, Pillsbury & Peters Fine Art, Dallas, Texas.
Anderson, Maxwell L., *2000 Biennial Exhibition*, The Whitney Museum of American Art, New York,
NY

- Greene, Alison de Lima, *Texas - 150 Works From The Museum of Fine Arts Houston*, Harry N. Abrams, Inc., New York, NY
- 1997 Ostrow, Saul. *Al Souza - Puzzles, Spitballs and Other Historicized Pastimes*, Roswell Museum and Art Center, Roswell, NM
- Weiermair, Peter. *The Bird of Self-Knowledge*, Tiroler Volkskunstmuseum, Innsbruck, Austria
- 1996 Colpitt, Frances. *Morph: Meta(morph)osis and Bio(morph)ism in Contemporary Sculpture*, Blue Star Art Space, San Antonio, TX
- Castle, Lynn P. *Al Souza: Old News*, Art Museum of Southeast Texas, Beaumont.
- Littlejohns, Joanna. *Al Souza*, International Artist-In-Residence Programme, Guernsey College, Guernsey, England.
- 1995 Cameron, Dan. *1995 New Orleans Triennial*, New Orleans Museum of Art, New Orleans, LA
- 1993 Berky, George and Jordan, Roy. *Western Myth: Twentieth Century Update*, Aspen Art Museum, Aspen, CO
- 1991 Frank, Peter and Renswick, Phyllis A. *Art Appropriates Art*, California State University, Fullerton, CA
- 1989 Weiermair, Peter. *Gesammelte Werke*, Edition Galerie Fotohof, Salzburg, Austria.
- Richardson, Trevor. *Fantasies, Fables, And Fabrications - Photo-Works From The 1980's*, University of Massachusetts, Amherst, MA
- Floss, Michael M. *Matrix/Berkeley 124 - Al Souza*, University Art Museum, University of California at Berkeley, CA
- 1988 Touster, Saul. *Art & The Law*, West Publishing Company, St. Paul, MN
- Zeitlin, Marilyn A. *Al Souza: Feint, Not Change, Or "Loup, Est-Tu La?"*, Contemporary Arts Museum, Houston, TX
- 1987 Barra-Frausto, Tomas Y. *Lo Del Corazon: Heartbeat Of Culture*, The Mexican Museum, San Francisco, CA
- Kalil, Susie. *The Texas Landscape, 1900-1986*, The Museum of Fine Arts, Houston, TX
- 1986 Edwards, Jim. *Artists Response To Architecture*, Nave Museum, Victoria, TX
- 1985 Posner, Helaine. *Ten*, University Gallery, Fine Arts Center, University of Massachusetts, Amherst, MA
- Goodman, Marilyn JS. *Impact Images*, The Philadelphia Art Alliance, Philadelphia, PA
- Rifkin, Ned. *Signs*, The New Museum of Contemporary Art, New York, NY
- 1984 Deitch, Sande. *Al Souza - New Works*, Pittsburgh Center for the Arts, Pittsburgh, PA
- 1983 Scott, Martha B. *Fragment, Fragmentary, Fragmentations*, The New Britain Museum of American Art, New Britain, CT
- Tucker, Marcia. *Language, Drama, Source & Vision*, The New Museum of Contemporary Art, New York, NY
- 1982 Tucker, Anne. *In Sequence*, The Museum of Fine Art, Houston, TX
- Rifkin, Ned. *Currents: Al Souza*, The New Museum. New York, NY
- Graze, Sue. *Concentrations VI: Al Souza*, Dallas Museum of Fine Arts, Dallas, TX
- 1981 Colp, Norman B. *To Be Continued*. Center For Book Arts, New York, NY
- Van Beveren, Peter. *The Archives*. Provinciaal Museum Hasselt, Hasselt, Belgium.
- Weiermair, Peter. *Al Souza Photoworks*, Tiroler Kunstlerschaft, Innsbruck, Austria
- 1980 Couper, James M. *Other Media*, Florida International University, Miami, FL
- Ludwig, Allan I. *Beyond Photography 80*, Alternative Museum, New York, NY
- Rifkin, Ned. *Response*. Tyler Museum of Art, Tyler, Texas.
- Weiermair, Peter. *Art As Photography*, Allerheiligenpresse, Innsbruck, Austria
- 1979 Davies, Hugh M. *Al Souza*, The University of Massachusetts, Amherst, MA

- 1978 *A Spoken Space*. Galerie Gaetan, Geneve, Switzerland. Bassett, Hilary D. *Painting & Sculpture Today 1978*, Indianapolis Museum of Art, Indianapolis, IN Kostelanetz, Richard. *Audio Art*, Apropos Gallery, Luzern, Switzerland
- 1977 Fefraoui, Cherif and Wilhem, Daniel. *Copier/Recopier*, Galeri Gaetan, Geneve, Switzerland
Goldsmith, Benedict. *Off The Beaten Path*, State University College, Potsdam, NY
Perreault, John. *Outside The City Limits - Landscape By New York City Artists*, Thorpe Intermedia Gallery, Sparkill, NY
Agee, William and Tucker, Anne. *The Target Collection of American Photography*, Houston Museum of Fine Arts, Houston, TX
Zanini, Walter. *Visual Poetry*, Museum of Contemporary Art, Sao Paulo, Brasil
Kozloff, Max. *Warm Truths & Cool Deceits*, California State University at Chico, Chico, CA
- 1976 Denegri, Jesa and Tomic, Biljana. *New Photography II: Photography As Art*, Galerija Grada Zagreba, Zagreb, Yugoslavia
Al Souza Photoworks, Centre Cultural Americain, Paris, France
- 1975 *Vargen*, Moderna Museet, Stockholm, Sweden
- 1971 Walkey, Frederick P. *Abstract Painting*, DeCordova Museum, Lincoln, MA

EDUCATION

- 1970-72 University of Massachusetts, Amherst, MFA, Painting
New York Studies Program, School of Visual Arts, New York
- 1967-70 Art Students League, New York
- 1962-67 University of Massachusetts, Amherst, BS, Civil Engineering

TEACHING

- 1992-10 University of Houston, Houston, Texas
- 1991 University of California at San Diego, California
- 1988-92 San Diego State University, San Diego, California
- 1987 University of Massachusetts, Amherst, Massachusetts
- 1987-88 East Texas State University, Commerce, Texas
- 1982-87 Clark University, Worchester, Massachusetts
- 1981 University of Houston, Houston, Texas
- 1980-81 Rhode Island School of Design, Providence, Rhode Island
- 1979-80 University of North Texas, Denton, Texas
- 1974-77 Amherst College, Amherst, Massachusetts
- 1973-79 Smith College, Northampton, Massachusetts

AWARDS, GRANTS, RESIDENCIES

- 2007 International Association of Art Critics/USA Award
- 2006 Texas Artist of the Year, Art League Houston
- 2001 Rockefeller Foundation, Bellagio Center, Bellagio, Italy
- 2000 Djerassi Resident Artists Program, Woodside, California
- 1999-00 Marie Walsh Sharpe Art Foundation Space Program Grant
- 1999 Ucross Foundation Residency Program, Clearmont, Wyoming
- 1999 Cultural Arts Council of Houston Artist Fellowship

PAVEL
ZBOBK
GALLERY

1997-98	Roswell A.I.R. Program, Roswell, New Mexico
1997-98	Pollock-Krasner Foundation Grant
1996	International A.I.R. Programme, Guernsey, Channel Islands
1995	Schloss Buchsenhausen, Innsbruck, Austria
1990	California Arts Council Artist Fellowship
1987-88	National Endowment for the Arts Visual Artist Fellowship
1985	Massachusetts Council on the Arts Artist Fellowship
1981	Massachusetts Council on the Arts Artist Fellowship
1978-79	National Endowment for the Arts Visual Artists Fellowship
1973	Edinburgh Arts Festival, Edinburgh, Scotland