

BARTON LIDICE BENES

Born: Westwood, New Jersey, 1942
Resides and works in New York City

SOLO EXHIBITIONS

- 2011 *Barton Lidice Benes*, Pavel Zoubok Gallery, New York, NY
- 2006-2007 *Repositoria*, Lennon, Weinberg, Inc., New York, NY
- 2004 *New Works by Barton Lidice Benes*, North Dakota Museum of Art, Grand Forks, ND
- 2003 *Barton Benes: Curiosa*, Galerie Gisèle Linder, Basel, Switzerland
- 2002 *Barton Lidice Benes: Curiosa*, Lennon, Weinberg, Inc., New York, NY
Barton Lidice Benes: Souvenirs, Galleri Stefan Andersson, Umeå, Sweden
- 2000-2001 *Reliquaries*, Borås Konstmuseum, Borås, Sweden.
Traveled to Uppsala Konstmuseum, Uppsala, Sweden; Museokeskus Vapriikki, Tampere, Finland (catalogue)
- 1999-2000 *Reliquarium*, Galeria 111, Porto, Portugal
Traveled to Galeria 111, Lisbon, Portugal.
- 1999 *Barton Benes: Reliquaries*, Lennon, Weinberg, Inc., New York, NY
- 1998 *Spirited Away, A Space*, Toronto, Canada
Stefan Andersson Galleri, Umea, Sweden,.
- 1997 *Lethal Weapons*, Coke Gallery, Albuquerque, NM
Lethal Weapons, University of New Mexico Art Museum, Albuquerque, NM
- 1996 *Novomestska Radnice* (New Town Hall), Prague, Czech Republic
- 1995 *Galeria III*, Libson, Portugal
- 1994 *Lethal Weapons* Galleri, Stefan Andersson, Umea, Sweden,
Lethal Weapons, Anders Tornberg Gallery, Lund, Sweden
Money Madness, North Dakota Museum of Art, Grand Forks, ND
- 1993 *Lethal Weapons*, White Columns, New York, NY
Lethal Weapons, North Dakota Museum of Art, Grand Forks, ND
- 1991 Hokin/Kaufinan Gallery, Chicago, IL
- 1990 Bjorn Olsson Gallery, Stockholm, Sweden
- 1989 North Dakota Museum of Art, Grand Forks, ND
- 1988 *Moneyworks*, Barbara Fendrick Gallery, New York, NY
- 1987 Fendrick Gallery, Washington, D.C.
- 1986 *Moneyworks* Sonoma State University, Rohnert Park, CA
University of Idaho, Moscow, ID
Misc, Feingarten Galleries, Los Angeles, CA
Center for Contemporary Art, New Orleans, LA
Galleri Zero, Stockholm, Sweden
- 1985 *Shrines*, Hoshour Gallery, Albuquerque, NM
Master of Disguise, Federal Reserve Board, Cleveland, OH
Strecker Gallery, Manhattan, KS

- Graven Image*, Kathryn Markel Gallery, New York, NY
Master of Disguise, Federal Reserve Board, Dallas, TX
Semi-Precious, Craig Cornelius Gallery, New York, NY
 Hokin/Kaufman Gallery, Chicago, IL
 1984 *Requiem Anders*, Tornberg Gallery, Lund, Sweden
 Brentwood Gallery, St. Louis, MO
Master of Disguise, Federal Reserve Board, Washington, D.C.
Moneyworks, Reynolds/Minor Gallery, Richmond, VA
 1983 *Moneyworks*, Netsky Gallery, Coral Gables, FL
Souvenirs, Hoshour Gallery, Albuquerque, NM
Money Matters, Fendrick Gallery, Washington, D.C.
 Kathryn Markel Gallery, New York, NY
 1982 *Moneyworks*, Anders Tornberg Gallery, Lund, Sweden
 Kathryn Markel Gallery, New York, NY
Ruins and Artifacts, John Michael Kohler Arts Center, Sheboygan, WI
 Futura Gallery, Stockholm, Sweden
Shellworks, P.M. & Stein Gallery, New York, NY
Letters From Aunt Evelyn and Other Artifacts, University of Iowa Museum of Art, Iowa City,
 IA
 1981 Taylor Art, Dallas, TX
 1980 Kathryn Markel Gallery, New York, NY
Stampworks, Galleriet, Lund, Sweden.
 1979 *Ruins and Artifacts*, Fendrick Gallery, Washington, D.C.
 1978 *Rubberstamp Works*, Stempelplaats, Amsterdam, Holland.
 1977 *Bookworks*, Franklin Furnace, New York, NY
Shell Shocked, Fendrick Gallery, Washington, D.C.
Selected Parts of Letters from My Aunt Evelyn, Bienville Gallery, New Orleans, LA
 1976 Princeton Gallery of Fine Art, Princeton, NJ
 1975 *Letters From Aunt Evelyn*, Center for Book Arts, New Yorks, NY
Sculptured Books, Feingarten Galleries, Los Angeles, CA
Sculptured Books, David Stuart Gallery, Los Angeles, CA.
 1974 *Sculptured Books*, Allan Stone Gallery, New York, NY
 1972 *Leather and Lace*, Bienville Gallery, New Orleans, LA
 1967 Edinburgh International Festival, Traverse Gallery, Edinburgh, Scotland

SELECTED GROUP EXHIBITIONS

- 2011 *Sweet & Savory*, Pavel Zoubok Gallery, New York, NY
 2010 *Pop Goes The World*, Pavel Zoubok Gallery, New York, NY
 2008 *Flow Chart*, Lennon, Weinberg, Inc, New York, NY
 2007 *Tools as Art: The Hechinger Collection*, Katonah Museum of Art, Katonah, NY
I WANT Candy: The Sweet Stuff in American Art, Hudson River Museum, Yonkers, NY,
 (catalogue)
Contemporary Reliquaries: Housing the Mementos of Our Day, Northern Arizona
 University Art Museum, Flagstaff, AZ, (catalogue)

- In the Realm of the Senses: Selections from the Collections of James Cottrell and Joseph Lovett*, Clay Center for the Arts & Sciences of West Virginia, Charleston, WV
Sacred Money / Damned Money, Bank of Canada, Ottawa, Canada
Making the Most of It, Islip Art Museum, East Islip, NY
- 2006-2007 *Diagnosis [Art]: Contemporary Art Reflecting Medicine*, Kunstmuseum Ahlen, Ahlen, Germany, travelling to Museum im Kulturspeicher Wurzburg, (catalogue)
- 2006 *Currency: Art as Money / Money as Art*, Mary Brogan Museum of Art & Science, Tallahassee, FL, (catalogue)
Artists and Specimens: Documenting Contemporary Experience, Hoffman Gallery of Contemporary Art, Lewis & Clark College, Portland, OR
Money Changes Everything, Schroeder Romero, New York, NY
Extreme Materials, Memorial Art Gallery, Rochester, NY
Museum Muses: Barton Lidice Benes and Justine Cooper, National Academy of Sciences, Washington, D.C.
- 2005 *Group Exhibition: Gallery Artists*, Lennon, Weinberg, Inc, New York, NY
- 2005-2006 *Argent Sacré, Sacré Argent!*, Musée de la civilisation, Quebec, Canada
- 2005 *COLLAGE: signs & surfaces*, Pavel Zoubok, New York, NY, (catalogue)
- 2004-2005 *PILLish: Harsh Realities and Gorgeous Destinations*, Museum of Contemporary Art, Denver, CO
Co-Conspirators: Artist and Collector, Selections from the Collection of James Cottrell and Joseph Lovett, Orlando Museum of Art, Orlando, FL, traveled to Samuel Dorsky Museum of Art, New Paltz, NY, Chelsea Art Museum, New York, NY, North Dakota Museum of Art, Grand Forks, ND
Group Show, Lennon Weinberg, Inc. New York, NY
- 2003-2004 *Triennial 9: Form and Contents: Corporal Identity-Body Language*, Museum of Art and Design, New York, NY, (catalogue) Traveled to Frankfurt, Germany
Katonah, (catalogue)
- 2003 *Food Matters: Explorations in Contemporary Art*, The Katonah Museum of Art, Katonah, NY, (catalogue)
Sweet Tooth, COPIA The American Center for Wine Food & the Arts, Napa, CA
- 2002-2003 *Show Me the Money, the Dollar as Art*, Naples Museum of Art, Naples, FL
traveled to Palm Springs Desert Museum, American Numismatic Association, Blanden, Memorial Art Museum, Fresno Metropolitan Museum, Boston Federal Reserve
- 2002 *Fake! Post*, Los Angeles, CA
Lysis: Profound Loss, Identity, and Healing, Pamela Auchincloss Project Space, New York, NY
Grotto, Jessica Murray Projects, Brooklyn, NY
From Stone and Plate: Contemporary Prints from the Tamarind Institute, The Conley Art Gallery, California State University, Fresno, CA
New Year New York New Work, Lennon, Weinberg, Inc. New York, NY
- 2001 *Rupture & Revision: Collage in America*, Pavel Zoubok Gallery, New York, NY
Extra Art: A Survey of Artists' Ephemera, 1960-1999, curated by Steven Leiber California College of Arts and Crafts, San Francisco, CA

- A Private Reading: The Book as Image and Object*, Continuing on as *Selections From A Private Reading: The Book as Image and Object*, Senior & Shopmaker Gallery, New York, NY
- 2000 *Art at the Edge of the Law*, Aldrich Museum of Contemporary Art, Ridgefield, CT
Fortieth Anniversary, Allan Stone Gallery, New York, NY
Money Making: The Fine Art of Currency at the Millennium, Fine Arts Gallery, Federal Reserve Board Building, Washington, D.C. (catalogue)
The View from Here, State Tretyakov Gallery, Moscow, Russia (catalogue)
- 1999-2000 *Bodies of Resistance*, curated by Barbara Hunt, Real Art Ways, Hartford, CT, traveled to National Society for Arts Gallery, Durban, South Africa
- 1999 *The Art of Time*, Bruce Museum of Arts and Science, Greenwich, CT
- 1998 The Estate Project, Artists Living with HIV/AIDS web site presented at the Museum of Modern Art, World AIDS Day, The Virtual Collection, New York, NY
- 1997 *Not Sacred*, The Nathan Cummings Foundation, New York, NY
Searching for the Spiritual, De Pree Gallery, Hope College, Holland, MI
- 1996 *Brenda and Other Stories*, Cornerhouse Gallery, Manchester, England; Nottingham Castle Museum, Nottingham, England; Walsall Museum, Walsall England
Umedalen Skulptur '96, Umea, Sweden
The Baseball Show, Curt Marcus Gallery, New York, NY
Federal Reserve Collection, Beacon Hill Fine Art, New York, NY
Politics American Style: Issues and Images, Beacon Hill Fine Art, New York, NY
- 1995 *FICA 1995*, Paris, France
Cultural Art Fair, Lisbon, Portugal
USA Within Limits, Galeria Millan, Sao Paulo, Brazil
Common Ground 1995, Albuquerque Museum of Art, Albuquerque, NM
Anders Tornberg Collection, Galerie Anhava, Helsinki, Finland
- 1994 *AIDS Theme*, Ernst Osthaus Museum of Hagen, Hagen, Germany
Cultus, Plasma Space, New York, NY
This is My Body, Greg Kucera Gallery, Seattle, WA
Love and Death, Goteborg Konshnuseum, Goteborg, Sweden
Truth be Told: It's All About Love, Lennon, Weinberg, Inc. New York, NY
Eros and Identity, Stuart Levy Fine Art, New York, NY
The Fifth International Shoebox Sculpture Exhibition, The University of Hawaii, Manoa Art Gallery, Honalulu, Hawaii
The Realm of the Coin: Money in American Art, 1960-1990, Salina Art Center, Salina, Kansas
- 1993 *AIDS Theme*, Henie-Onstad Art Center, Oslo, Norway
Exil V N. Y., Galerie Vaclava Spaly, Prague, Czech Republic
The Design Show, Exit Art, New York, NY
AIDS Theme, Art Association of Bergen, Bergen, Norway
White Columns Update, White Columns, New York, NY
Sex-Money-Politics, Nancy Drysdale Gallery, Washington, D.C.
Art-Money-Myth, Palm Beach Museum, Palm Beach, FL
Group Exhibition, Bernice Steinbaum Gallery, New York, NY
The Realm of the Coin: Money in American Art, 1960-1990. Traveling Show:

- Fullerton Museum Center, Fullerton, CA; Hyde Collection, Glen Falls, NY; Harold Washington Library Center, Chicago, IL; Queens Museum, Flushing, NY
 1992 *Group Exhibition*, Barbara Gillman Gallery, Miami Beach, FL
De Bonnard A Baselitz: Chefs-d'oeuvre de l'estampe du XXe Siecle, Bibliotheque Nationale Paris, France
The Schyls Collection, Malmo Kunsthall, Malmo, Sweden
Volumation: The Book as an Art Object, Edwin A. Ulrich Museum of Art, Wichita, KA
Open Mind: The Sol Lewitt Collection, Wadsworth Athenaeum, Hartford, CT
Fantasy and Dreams, Susquehanna Art Museum, Harrisburg, PA
Americana/1992, Hong Kong Arts Center, Hong Kong
All Words Suck, Anders Tornberg Gallery, Lund, Sweden
Egyptomania, Hillwood Art Museum, Long Island University, Brookville, NY
Le Livre Dans Tous Les Etats, Galerie Caroline Corre, Paris, France
The Realm of the Coin: Money in American Art, 1960-1990, Laguna Gloria Art Museum Austin, TX
- 1991 *Collage/Unglued*, Center For Contemporary Art, North Miami, FL
- 1992 *In Flight*, Art Advisory Service, Museum of Modern Art, New York, NY
- 1993 *Spirit of the Shamin*, Anders Tornberg Gallery, Lund, Sweden
- 1994 *Livres D'Artistes*, Sonia Berryer Gallery, Bruxelles, Belgium
- 1995 *Southeast Bank Collects: A Corporate, View of Contemporary Art*, Harn Museum of Art, University of Florida, FL
In Bloom, ABC Headquarters; curated by the Museum of Modern Art, New York, NY
Money Art?, Traveled to Hokin Gallery, Miami, FL and Elaine Horwitch Galleries Scottsdale, AZ
The Realm of the Coin, Emily Lowe Gallery, Hofstra University, New York, NY
Imagery Series Collection: from Glen Ellen Winery, University Art Gallery, Sonoma State University, Rohnert Park, CA
- 1990 *Day of the Dead*, Alternative Museum, New York, NY
Fendrick at Foster, University of Wisconsin, Madison, WI
Africa, Book Arts in the USA: Traveling Show,
Round About, About Round, Anders Tornberg Gallery, Lund, Sweden
On Paper, Hokin/Kaufman Gallery, Chicago, IL
The Book as Art/The Book in Art, Barbara Fendrick Gallery, New York, NY
New Acquisitions, National Museum of American Art, Washington, D.C.
Tools As Art: The Hechinger Collection, Washington, D.C.
Group Exhibition, Simon James Gallery, Berkeley, CA
Nature of the Beast, Hudson River Museum, Yonkers, NY
Prints, Solo Gallery, NY
New York Works, Bjorn Olsson Gallery, Stockholm, Sweden
Book Arts-Sculpture Work, Queensborough Community College Art Gallery, Bayside, NY
Object of Thought, Anders Tornberg Gallery, Lund, Sweden
- 1988 *Common Ground 88*, Albuquerque Museum, Albuquerque, NM
Rooms with a View, Longwood Arts Gallery, Bronx Council on the Arts, Bronx, NY
Contemporary Book Art, North Dakota Museum of Art, Grand Forks, ND
Razzle! Dazzle! L.I.N.T.A.S., Worldwide Headquarters, New York, NY

- 1987 *Paper 88*, Kohler Arts Center, Sheboygan, WI
Small Works, Hokin/Kaufman Gallery Chicago, IL
Le Livre Dans Tous Les Etats, Galerie Caroline Corre, Paris, France, *Traveling Exhibition*
The Glitering Prize, Stux Gallery, New York, NY
Prints in Parts, Crown Point Press, New York, NY
Contemporary Book Arts, University of Wisconsin, River Falls, WI
The Eloquent Object, The Philbrook Museum, Tulsa, OK
- 1986 *Paper Now: Bent Molded and Manipulated*, The Cleveland Museum, Cleveland, OH
Pay Attention: 14 Americans, Brandts Pakhas Gallery, Copenhagen, Denmark
Obsessive Expressions, Rockford Art Museum, Rockford, IL
Corporations Collect, Delaware Art Museum, Wilmington, DE
Group Exhibition, Hokin Art Galleries, Palm Beach, FL
The Fine Art of Making Money, Contemporary Arts Center, New Orleans, LA
Face It, Anders Tornberg Gallery, Lund, Sweden
- 1985 *Precious*, Grey Gallery, New York University, New York, NY
The Parodic Power of Popular Art, Queensborough Community and Albright Colleges, New York, NY
Sights for Small Eyes, Heckscher Museum, Huntington, New York, NY
Livres D'Artistes, Centre Pompidou, Paris, France
Assemblages - The Definitive Assemblage Show, Avenue B Gallery, New York, NY
Group Exhibition, Kleinart Arts Center, Woodstock, NY
Collage, the State of the Art, The Bergen Museum of Art and Science, Paramus, NJ
Books as Sculpture, Rutgers University, Robeson Center Gallery, Newark, NJ
- 1984 *Remains to Be Seen*, John Michael Kohler Arts Center, Sheboygan, WI
Center for Book Arts: 10th Anniversary, New York Public Library, New York, NY
Precious, Chrysler Museum, Norfolk, VA
Books Artists Have Made, Cleveland Museum, Cleveland, OH
Fluxist, Munich, Renate Fassbender Gallery, Munich, Germany
Group Exhibition, Galerie Caroline Corre, Paris, France
Noir & Blanc & Rouge, Hoshour Gallery, Albuquerque, NM
Koks-Konster, Malmo Komsthall, Malmo, Sweden
Money in Art, Newspace, Los Angeles, CA
Black and White, Galleriet, Lund, Sweden
- 1983 *Breaking the Bindings: American Book Art Now*, Elevehjem Museum of Art, Madison, WI
Food Art, Malmo Konsthall, Malmo, Sweden
Fragment/Fragmentary/Fragmentation, Museum of American Art, New Britain, CT
Noeuds & Ligatures, Centre National Des Arts Plastiques, Paris, France
- 1982 *Salon du Livres*, Grand Palais, Paris, France
Found ObjectS, Marisa Del Rey Gallery, New York, NY
Stories Your Mother Never Told You, White Plains Public Library, White Plains, NY
- 1981 *The Book: 7 Artists, 7 Visions*, The Queens Museum, Queens, NY
Animal Image, Renwick Gallery, National Museum of American Art, Washington, D.C.
Icons, Logos - Word As Image, Alternative Museum, New York, NY
The Mask as Metaphor, Craft and Folk Art Museum, Los Angeles, CA

- 1980 *Vakna! Galleriet*, Lund, Sweden
Messages, Albright College, Freedman Gallery, Reading, PA
Decorative Fabricators, Institute of Contemporary Art, Richmond, VA
New York Today, Gallery Liljan, Yarnamo, Sweden
Other Media, Florida International University, Miami, FL
The Book, Newark Public Library, Newark, NJ
- 1979 *Patterns +*, The Dayton Art Institute, Dayton, OH
The Open and Closed Book, Victoria and Albert Museum, London, England
Mail Etc., University of Colorado, Boulder, CO
Bookmakers, Arthur A. Houghton, Jr. Gallery, New York, NY
- 1978 *Art on Paper*, Weatherspoon Art Gallery, University of North Carolina,
Greensboro, NC
Bookworks, Los Angeles Institute of Contemporary Art, Los Angeles, CA
Bookworks, Stempelplaats, Amsterdam, Holland
The Art of the Printed Book, Westbrook College, Portland, ME
- 1977 *Artists Books*, Albright-Knox Gallery, Buffalo, NY
The American Table, Fendrick Gallery, Washington, D.C.
The Artists' Book, Mandeville Art Gallery, University of California, San Diego La Jolla, CA

SELECTED BIBLIOGRAPHY

- "Artists use food as a theme at Katonah Museum of Art." *Antiques & the Arts Weekly*, August 15, 2003.
- Barton Lidice Benes, *Souvenirs*, (catalogue) Stefan Andersson Gallery, 2002.
- Benes, Barton Lidice. *Curiosa*, introduction by John Berendt, Abrams, 2002.
- . "Cremation Sensation." *POZ*, December 1996-January 1997.
- . "Theaters of the Absurd." *Art & Antiques*, March 1992.
- Bernstein, Amy. "Artists and Specimens at Lewis and Clark College." *PORT*, October 12, 2006.
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- Cembalest, Robin. "Money Man." *Artnews*, November 1998.
- Cenicola, Tony. "Bottom-Drawer Art." *The New York Times*, October 15, 2006.
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- Constantine, Mildred and Laurel Reuter. "Whole Cloth." *The Monacelli Press*, 1997.
- Cotter, Holland. "Gay Pride (and Anguish) Around the Galleries." *The New York Times*, June 24,
- Cox, Meg. "Barton Benes Shows It Does Take Money to Make Money." *The Wall Street Journal*, August 6, 1984.
- "Cut to Ribbons." *The Guardian*, March 15, 1996.
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- Faust, Lily. "Corporal Identity: Body Language." *TheNewYorkArtWorld.com*, January 2004.

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- Genocchio, Benjamin. "An Exhibit Stocked with More Food than many Parties." *New York Times Westchester County Edition*, August 31, 2003.
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- . "Review: Barton Benes." *The New York Times*, March 4, 1983.
- . "Religion Makes an Impact as a Theme in Today's Art." *The New York Times*, April 7, 1985.
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- . *Money Making: The Fine Art of Currency at the Millennium*. The Federal Reserve Board.
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- Hamel, Madonna, *Tonight A New Exhibit Opens at Quebec's Musee de la Civilisation Exploring the Power and Allure of Money Through History*, Quebec Breakaway, 2005.
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- . "No Stone Unturned." *Arts and Antiques*, November 1995.
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 Strong, Lester. "Then & Now." *A & U*, January 2006.
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 Valdez, Sarah. "Outlaws in Art Land." *Art in America*, November 2001.
 Walker, Richard. "Inside the Art Market." *Art News*, November 1988 (pictured on the cover).
 Wettre, Hakan. *Life and Death*. Goteborgs Konstnuseum, 1994.
 White, Peter T. *The Power of Money*. National Geographic, January 1993.
 Vallerand, Marie. *Regard Sur La Nouvelle Exposition du Musee de la Civilisation Intutulee<<Argent Sacre, Sacre Argent>>*. Quebec Express, 2005.

EDUCATION

1960-61 Pratt Institute, Brooklyn, New York

AWARDS AND GRANTS

2001 Invited Printmaker, Hand Print Workshop, Alexandria, VA
 2000 Invited Printmaker, Hand Print Workshop, Alexandria, VA
 1997 Invited Printmaker, Tamarind Institute, Albuquerque, New Mexico
 1991 Invited Printmaker, Tamarind Institute, Albuquerque, New Mexico
 1988 Pollock-Krasner Foundation Grant
 1983 Vorhees Grant for Printmaking, Rutgers University, New Jersey
 1982 Ariana Foundation For the Arts Grant for Mixed Media
 1978 C.A.P.S. Grant for Graphics, New York State Council on the Arts

SELECTED COLLECTIONS

Agnelli Collection, Turin, Italy
 Albuquerque Museum, Albuquerque, New Mexico
 AlixPartners, London
 Bibliotheque Nationale, Paris, France
 Bank of America, San Francisco, California
 Bank of Montreal, Chicago, Illinois
 Charles A. Wustum Museum of Fine Arts, Racine, Wisconsin
 Chase Manhattan Bank, New York
 Chemical Bank, Wilmington, Delaware
 Art Institute of Chicago, Illinois
 Coca-Cola Corporation, Atlanta, Georgia
 Delaware Art Museum, Wilmington, Delaware
 Federal Reserve Board, Washington, D.C.
 General Electric Corporation, New York
 Greenville County Museum of Art, Greenville, South Carolina
 Kent State University, Kent, Ohio

PAVEL
ZBOBK
GALLERY

Harvard University, Cambridge, Massachusetts
Hofstra Museum, Hempstead, New York
3M Corporation, St. Paul, Minnesota
Malmo Museum, Malmo, Sweden
McGill University, Rare Book Library, Montreal, Canada
Merrill Lynch, Princeton, New Jersey
Morgan Stanley Corporation, Tokyo
Museum of Fine Arts, Racine, Wisconsin
Museum Of Modern Art, New York
National Gallery, Canberra, Australia
National Museum of American Art, Washington, D.C.
New York Public Library, New York
North Dakota Museum of Art, Grand Forks, North Dakota
Price Waterhouse Corporation, New York
Princeton University, New Brunswick, New Jersey
Prudential Insurance, Newark, New Jersey
Rutgers University, New Brunswick, New Jersey
Ruth and Marvin Sackner Archive of Concrete and Visual Poetry, Miami, Florida
Sol Lewitt Collection, Chester, Connecticut
University of Iowa Museum of Art, Iowa City
University of New Mexico, Albuquerque, New Mexico
Wachmeister Collection, Sweden