

DONNA SHARRETT**SOLO EXHIBITIONS**

- 2009 *Reverb*, Pavel Zoubok Gallery, New York, NY.
 2005 *Repertoire: New Works*, Pavel Zoubok Gallery, New York, NY.
 2003 *Arrangements*. Cheryl Pelavin Fine Art, New York, NY.
 2002 *Artists at Weir Farm: Donna Sharrett*. Weir Farm Gallery, Wilton, CT.
 2000 *Mementos*. Everson Museum, Syracuse, NY.
Rose Petals and Hair Lace Mementos. Cheryl Pelavin Fine Art, New York, NY.
 1996 *Works on Paper*. Women's Studio Workshop, Rosendale, NY.
 1993 *Housecoats/Epitaphs*. Delaware Arts Center Gallery, Narrowsburg, NY.

SELECTED GROUP EXHIBITIONS

- 2011 *Extreme Materials 2*, Memorial Art Gallery, University of Rochester, Rochester, NY
Selections from the International Collage Center, Samek Art Gallery, Bucknell University,
 Lewisburg, PA
Flora & Fauna: MAD about Nature, Museum of Arts and Design, New York, NY
Night Scented Stock, Marianne Boesky Gallery, New York, NY
 2010 *AbstrACTION*. Arts Exchange, White Plains, NY.
Assembling Narratives: Quilting Impulses in Contemporary Art. The Dorsky Gallery, L.I.C., NY.
 2009 *Daughters of the Revolution*. Pavel Zoubok Gallery, New York, NY.
In Stitches. Leila Taghinia-Milani Heller Gallery, New York, NY.
 2008 *Permanently MAD: Revealing the Collection*. The Museum of Arts & Design, New York, NY.
1968/2008: The Culture of Collage. New York, NY.
 2007 *Laced with History*. John Michael Kohler Arts Center, Sheboygan, WI.
Luxe, Calme et Volupté, Marcia Wood Gallery, Atlanta, GA.
 2006 *Hair*. Lisa Sette Gallery, Scottsdale, AZ.
Materiality. J Crist Gallery, Boise, ID.
The New Collage. Pavel Zoubok Gallery, New York, NY.
Threads of Memory. Dorsky Gallery, Long Island City, NY.
Thread Bare: Tradition Unraveled. Kleinert/James Art Center, Woodstock, NY.
 2005 *Collage*. Nassau County Museum of Art, Roslyn Harbor, NY.
Encaustic Works, Samuel Dorsky Museum, New Paltz, NY.
Collage: Signs & Surfaces, Pavel Zoubok Gallery, New York, NY.
 2004 *All The Numbers I Know*. The Rotunda Gallery, Brooklyn, NY.
I Want to Take You Higher. McKenzie Fine Art, New York, NY.
 2003 *Bangladesh, American Embassy*. curated by Virginia Shore, Art in Embassies
Couplets. The Writer's Place, Kansas City, MO.
Newer Genres: Twenty Years of the Rutgers Archives for Printmaking Studios. Jane Voorhees
 Zimmerli Art Museum, Rutgers, New Brunswick, NJ.
Pins and Needles. John Michael Kohler Arts Center, Sheboygan, WI.
Uncommon Threads. Delaware Arts Center Loft Gallery, Narrowsburg, NY.
 2002 *Hair Stories*. Adam Baumgold Gallery, New York, NY.
Residuum. Cheryl Pelavin Fine Art, New York, NY.
 2001 *Alterations*. James Graham & Sons Gallery, New York, NY.

- 2000 *Handiwork*. The Work Space, New York, NY.
Patterns in the Making. The Gallery at R & F, Kingston, NY.
Picturing. Gallery Korea, New York, NY.
Reflecting on the Renaissance. Bridgewater/Lustberg & Blumenfeld Gallery, New York, NY.
Gardens of Pleasure. John Michael Kohler Arts Center, Sheboygan, WI.
- 1999 *Un*Domesticated*. Queens Theatre in the Park, Flushing, NY.
In Bloom. Norwalk Community Technical College, Norwalk, CT.
The Passions/Passions of Art. Richard Anderson Gallery, New York, NY.
Pattern. James Graham & Sons Gallery, New York, NY.
Objects of Desire. Nancy Hoffman Gallery, New York, NY.
Significant Other. Longwood Fine Arts Center, Bronx, NY.
Wildflowers. Katonah Museum of Art, Katonah, NY.
- 1997 *Art & Language*. Norwalk Community Technical College, Norwalk, CT.
Artists Look at Gender. Foreman Gallery, Hartwick College, Oneonta, NY.
Myths, Spirits & Rituals. Gayle Willson Gallery, Southampton, NY.
Take This Job and Shove It. HERE, New York, NY.
Artist in the Marketplace Seventeenth Annual Exhibition, Bronx Museum of the Arts, Bronx, NY.
The Second Annual Art Exchange Show. with Adam Baumgold Fine Art, New York, NY.
Stitches. Henry Street Settlement, New York, NY.
- 1996 *This Time and Place*. SUNY Art Gallery, New Paltz, NY.

SELECTED BIBLIOGRAPHY

- Arango, Jorge. *Art to Remember*. Hudson Valley Magazine: May 1999: p. 96. *illustrated*.
- Bembnister, Theresa. *The Odd Couplets*. The Pitch (Kansas City): July 10, 2003. *illustrated*.
- Brooks, Lark and Jaime Chalmers. *PUSH: Stitchery: 30 Artists Explore the Boundaries of Stitched Art*
- Cornelius Jablonski, Lynn. *The Captivating Circle*. Fiberarts: Nov/Dec 2005: pp. 50-55. *illustrated*.
- Corredor, Nohra. *Shapes of Sound*. Ecologicalart.net: Fifth Season Magazine, Winter 2006. *illustrated*.
- Corredor, Nohra. *Poetic Images: Donna Sharrett*. Ecologicalart.net: Fifth Season Magazine 2004. *illustrated*.
- Cotter, Holland. *A Flock of Fledglings, Testing Their Wings*. New York Times: August 1, 1997: p.C26.
- Cotter, Holland. *A Flock of Fledglings, Testing Their Wings*. www.nytimes.com: August 1, 1997. *illustrated*.
- Dalton, Jennifer. *Donna Sharrett's Mementos*. www.PaintingsDirect.com: Artbyte: August 15, 2000. *illustrated*.
- Falkenstein, Michelle. *Creating Unusual Paints, and Teaching Artists How to Use Them*. The New York Times: December 31, 2006: p. WE 9.
- Fredette, Lorrie. *Encaustic: Some Like it Hot*. Surface Design Newsletter: Winter 2008: pp. 12-13. *illustrated*.
- Fujimori, Manami. *Bronx Museum of the Arts*. BT (Tokyo): October 1997: p. 140.
- Golden-McNerney, Regan. *One String After Another: Labor and Lace in Contemporary Art*. Susceptible to Images.com: May 20, 2007.
- Gomez, Edward M. *The Unmistakable Touch of the Hand: Conceptual Trends Prevail, But for Some Contemporary Artists, Pride in Craftsmanship Endures*, Art and Antiques: October 2007: pp. 157-160. *illustrated*.
- Gomez, Edward M. *Mixing It Up*. Art & Antiques: September 2005: pp. 101-103. *illustrated*.
- Gomez, Edward M. *The Moment After: Past Postmodernism Art Finds a New Soul*. ARTicles # 8 / 2002. (Columbia University Press): pp. 143-157. *illustrated*.
- Gomez, Edward M. *Weaving Memories of Mother, Talismanic and Tender*. New York Times: October 12, 2000: E2. *illustrated*.

- Gomez, Edward M. *New Era, New Techniques*. Art & Antiques: December 2000: pp. 73-75. *illustrated*.
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- Jablonski, Cornelius Lynn, *The Captivating Circle*, Fiber Arts: November/December 2005: pp. 50-55. *Illustrated*.
- Johnson, Ken. *Art Guide: Other Galleries: Donna Sharrett*. New York Times: May 19, 2000: p.E36.
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- Johnson, Ken. *Art in Review: Hair Stories*. New York Times: May 10, 2002: p.E37.
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- Levin, Kim. *Voice Choices: Art: Galleries Downtown: Donna Sharrett*. Village Voice: May 3 - 9, 2000: p.106.
- Levin, Kim. *Voice Choices: Art: Galleries Uptown: Pattern*. Village Voice: August 24, 1999: p.91.
- MacGowan, Carl. *Needlework That Gets to the Point*. Newsday: March 5, 2000: p.G10. *illustrated*.
- Mahoney, Robert. *Art Reviews: Residuum*. Time Out New York: August 8-15, 2002: p.57.
- Mahoney, Robert. *Art Reviews: Pattern*. Time Out New York: August 19-26, 1999: p.58. *illustrated*.
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- Martin, Lois. *The "Mementos" of Donna Sharrett*. Surface Design: Spring 2001: (cover *illust.*) pp. 16-19. *illust.*
- Montreuil, Gregory. *Reviews: New York: Donna Sharrett*. New Art Examiner: November 2000: p. 55. *illust.*
- Rice, Robin. *Donna Sharrett*. The Binnewater Tides: Fall 1998: pp. 13-14. *illustrated*.
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- Sider, Sandra. *Profile: Donna Sharrett*. Fiberarts: March/April 1998: p. 18. *illustrated*.
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- Taguchi, Gay. *Daughter Draws on the Past*. Times Herald Record: February 18, 1993: p. 22. *illustrated*.
- Tropiano, Dolores. *'Hair' Show Makes Debut on Art Walk*. The Arizona Republic: July 5, 2006.
- Wong, Sherry. *Bear Market Art*. Artnet: October 31, 2002. *illustrated*.
- Youens, Rachel. *Previews/Reviews: Donna Sharrett @ Cheryl Pelavin Fine Art*. NY Arts: June/July 2000: Vol. 5, No. 6: p.42.
- Zeitz, Lisa. *What Remains of the Beautiful Days of Life*. Frankfurter Allgemeine Zeitung (Frankfurt, Germany): June 17, 2000: p. 62. *illustrated*.

COLLECTIONS

Fidelity Financial Services, Boston, MA
 Hebrew Home for the Aged, New York, NY
 Jane Voorhees Zimmerli Museum at Rutgers, New Brunswick, NJ
 JP Morgan Chase, New York, NY
 Museum of Contemporary Arts & Design, New York, NY
 Pfizer, Inc., New York, NY

Sprint, Overland Park, KS
 United States Department of State, U.S. Embassy, Valletta, Malta
 Vinson & Elkins, Houston, TX

PUBLICATIONS

- 2010 *AbstrACTION*, Essay by Dara Meyers-Kingsley, Arts Exchange, White Plains, NY., brochure, *ill.*
Assembling Narratives: Quilting Impulses in Contemporary Art. Essay by Donna Harkavy and Flavia S. Zuniga-West, The Dorsky Gallery, L.I.C., NY. *illustrated.*
Encaustic Art: The Complete Guide to Creating Fine Art with Wax. Lissa Rankin. Watson-Guptill Publications, NY. *illustrated.*
- 2009 *Daughters of the Revolution*. Essay by Pavel Zoubok. Pavel Zoubok Gallery, New York, NY. *illustrated.*
In Stitches. Leila Taghinia-Milani Heller Gallery, New York, NY. *illustrated.*
- 2008 *MAD Book: Museum of Arts and Design Collections Handbook*. Museum of Arts and Design, New York, NY. *illustrated.*
- 2006 *The New Collage*. Essay by Pavel Zoubok, Pavel Zoubok, New York, NY *illustrated.*
Threads of Memory. Essay by Margaret Matthews Berenson, The Dorsky Gallery, LIC, NY
- 2005 *Collage: Signs & Surfaces*. Essays by Brandon Taylor & Thomas Piche, Pavel Zoubok Gallery, New York, NY, *illustrated.*
2006 Desk Calendar. U.S. Department of State, RPO Vienna. Vienna, Austria. *illustrated.*
Encaustic Works, 2005, Samuel Dorsky Museum of Art, New Paltz, NY, *illustrated*
- 2004 *Art in Embassies Program: United States Embassy Dhaka*. Art in Embassies Program, Washington, D.C., *illustrated.*
- 2001 *Spirit Maps*. Joanna Arettam. Red Wheel Publications, York Beach, ME. *illustrated.*
- 2000 *Donna Sharrett: Mementos*. Essay by Tom Piche. Everson Museum, Syracuse, NY. *illustrated.*
*Un*Domesticated*. Essay by Robyn Love. Queens Theatre in the Park, Flushing, NY.
- 1999 *WILDflowers*. Essay by Susan Edwards. Katonah Museum of Art, Katonah, NY.
- 1997 *Artist in the Marketplace Seventeenth Annual Exhibition*. Bronx Museum of the Arts, Bronx, NY.
Artists Look at Gender. Essay by J. Wineland. Foreman Gallery, Hartwick College, Oneonta, NY.
The Bronx Museum of the Arts Summer '97. Bronx Museum of the Arts, Bronx, NY. *illustrated.*

GRANTS/AWARDS

- 2003 *New York Foundation for the Arts Artists' Fellowship (Sculpture)*. NYFA, New York, NY.
Smack Mellon Artists Studio Residency. Brooklyn, NY.
Smack Mellon Artist Fellowship. NYSCA, NEA, NYC Department of Cultural Affairs & The Greenwall Foundation
- 2002 *Weir Farm Trust Artist in Residency*. Wilton, CT.
- 2001 *Weir Farm Trust Artist in Residency*. Wilton, CT.
- 2000 *Empire State Craft Alliance Grant*. Craft Alliance of New York State, Syracuse, NY.
- 1999 *New York Foundation for the Arts Artists' Fellowship (Craft)*. NYFA, New York, NY.
Special Opportunity Stipends Program. NYFA & NYSCA, Garrison Arts Center, Garrison, NY.
- 1998 *Millay Colony for the Arts Residency*. Austerlitz, NY.
- 1997 *Artist in the Marketplace*. The Bronx Museum of the Arts, Bronx, NY.
- 1991 *Artists Space Grant*. Artists Space, New York, NY.

1984 *Rosalie Johnson Award*. Business/Professional Women, Gastonia, NC.

LECTURES

2003 Munson Proctor Williams Institute, Utica, NY.
2001 Colgate University, Hamilton, NY.
The Textile Study Group of New York, New York, NY.
2000 Everson Museum, Syracuse, NY.

PANELIST

2001 Special Opportunity Stipends Program. New York Foundation for the Arts & New York State Council on the Arts.
1999-2000 Orange County Decentralization Committee. New York State Council on the Arts.
1992-1994 Sullivan County Decentralization Committee. New York State Council on the Arts.
1992 Sullivan County Cultural Planning Committee. New York State Council on the Arts.

EDUCATION

1984 School of Visual Arts, New York, NY. – B.F.A.